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March 20 - April 2, 1991 NUMBER 67 £1.20

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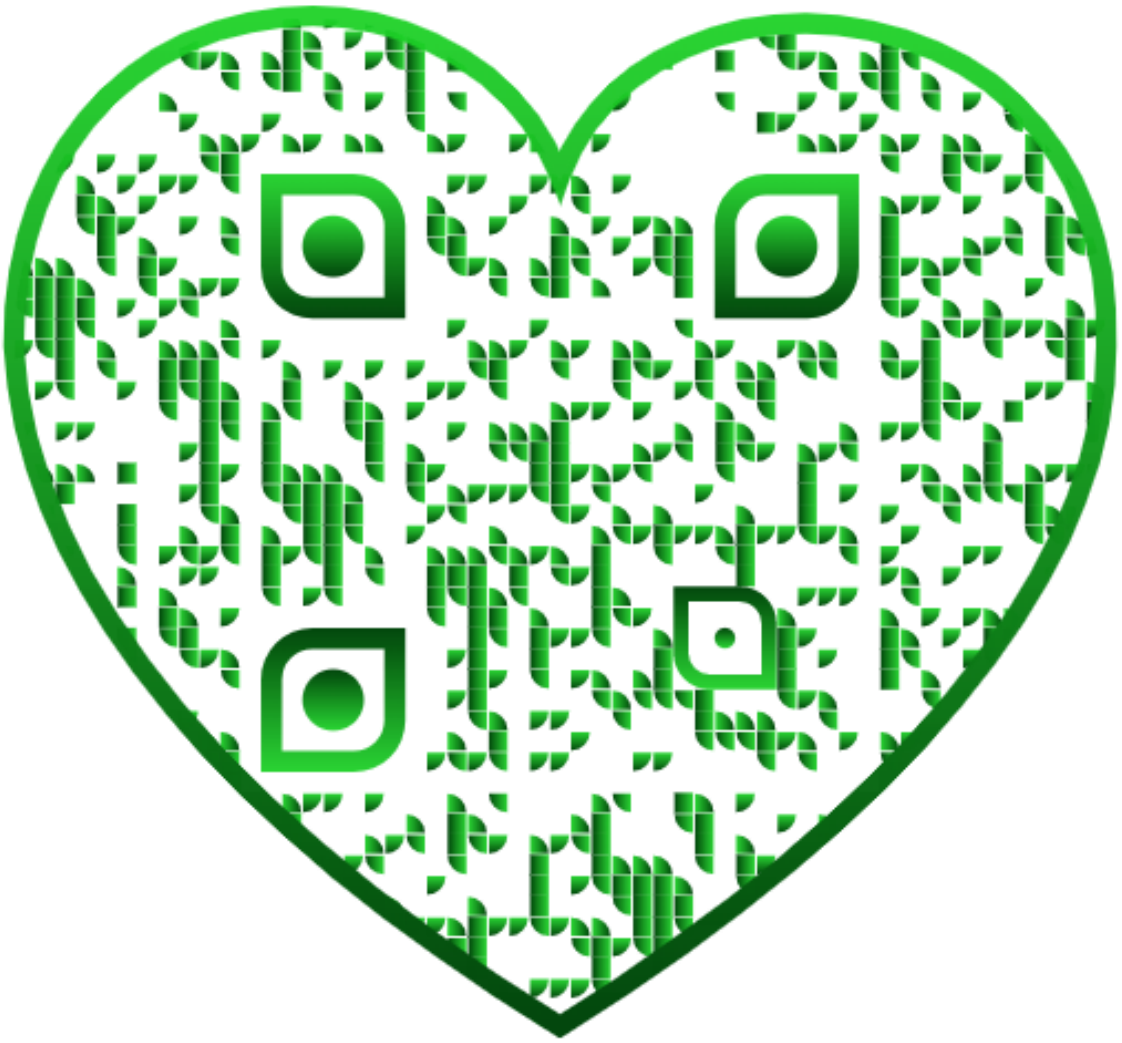

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MARCH 20-APRIL 2, 1991

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DEATH METAL SHUFFLE

OBITUARY have changed line-up once again, bringing back original guitarist Allan West in place of former Death man James Murphy. Meantime, Murphy himself has joined up with Stoke-On-Trent Death heads Cancer.

Phil Alexander dragged Obituary vocalist John Tardy out of the mortuary long enough to discover the reasosn behind this decision. Turn to page six for this blood-dripping insight!

PHOTOGRAPH: TONY MOTTRAM

Obituary's John Tardy in full flight

All balls and booze

Location: New York Billiards Club. Rock stars turned out for a game of pool after a benefit show. A makeshift tournament was won by Ratt's Warren Di Martini and the team prize went to the Lita Ford/Joe Lynn Turner teamsters

The victorious Lita Ford sits centre stage with a gaggle of Chili Peppers and Handsome Dick Manitoba

RAW FLASHES

Hardy Midlands combo Wolfsbane took to the road last week to break in new material under the name The Wilsonz

TONY WOOLISCROFT

Ratt's pool shark hero Warren Di Martini with the elusive Michael Schenker

PICTURES MARK WEISS

Above: Wolfsbane in full Working Men's Club garb. Right: Blaze orders a beer

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HARD NEWS

EDITED BY MALCOLM DOME

★ MOTHERLODE, Swedish Soft Rockers whose 'The Sanctuary' debut LP was well-received, are looking for a new singer after working with former Tangier man Bill Mattson. Contact: Headline Management, PO Box 5948, 700 05 Orebro, Sweden. Applicants do not necessarily have to be Scandinavian.

THE DEAD SHALL RISE

Cancer (l-r): Carl Stokes, Ian Buchanan, John Walker and James Murphy

TONY WOOLISCROFT

Death Metal heroes OBITUARY have recently undergone a personnel change. PHIL ALEXANDER gets the latest 'post-mortem' from vocalist JOHN TARDY

OBITUARY have parted company with guitarist **James Murphy** following their US tour last year with **Sepultura** and **Sadus**. During the tour it appears that the band grew disatisfied with Murphy's playing and therefore discussed the possibility of him leaving once the 40-date trek was over, before replacinghim with original guitarist **Allan West** who left last year prior to the recording of Obituary's second album, 'Cause Of Death'.

"There were just some basic differences between James and the rest of the band," comments vocalist **John Tardy**. "There were times when he was hard to get along with and so we had to talk it out. We came to an amicable decision and he left the band."

Since Murphy's departure Obituary have played three shows in Mexico with West, a rather ironic situation since *he* was ousted from the band when he refused to tour with them in Mexico a couple of years ago!

"The shows went really well," enthuses Tardy. "The thing about Allan is that he fits in with us perfectly because he's less technical than James. It's given us that crucial primitive edge again."

As for Murphy himself, he has been helping out Telford-based British Death Metal three-piece **Cancer** and has so far played all the solos on their forthcoming second LP, 'Death Shall Rise', recorded at Morrisound Studios, Florida, produced by **Scott Burns** and due for release on Vinyl Solution in late April. Murphy has not ruled out the possibility of playing with another band in Florida having already lent a helping hand to underground combo, **Monstrosity**. Murphy's current priorities however lie with Cancer with whom he intends to tour Europe and the UK in late April/early May.

★ KING DIAMOND has parted company with guitarist Pete Blakk. A replacement will be announced shortly. Also on the personnel front, vocalist Tony Mills has now left Shy.

GEFFEN SNATCH NIRVANA

Seattle heroes NIRVANA have now thrown in their lot with the mighty Geffen. LIZ EVANS finds out why

MARTYN GOODACRE/RETNA

Nirvana (l-r): Dave Grohl, Kurdt Kobain and Chris Novoselic

NIRVANA have signed to DGC, a subsidiary of Geffen Records leaving their original label Sub Pop for the advantages of a major deal. It's been two years since 'Bleach', their debut album, was released, line-up changes having delayed any further vinyl offspring. But, it hasn't been a case of simply putting their feet up, and the prospect of entering the studio next month to start work on the second long player must be a welcome one.

"It's not like we've been slouching!" says bassist Chris Novoselic.

So why Geffen?

"They've broken a lot of bands and they seem like a good Rock 'n' Roll label with a lot of stuff happening. We wanted to be closer to Guns n' Roses and of course Nelson (?!). We now have John Silver managing us who also looks after Sonic Youth (also signed to DGC), so I guess we rode in on that shadow and we didn't have any problems with the deal at all. We've just arranged a contract that protects us."

With plans to put an album out in June and visit Britain towards the end of the year, the band are obviously confident that things will work out.

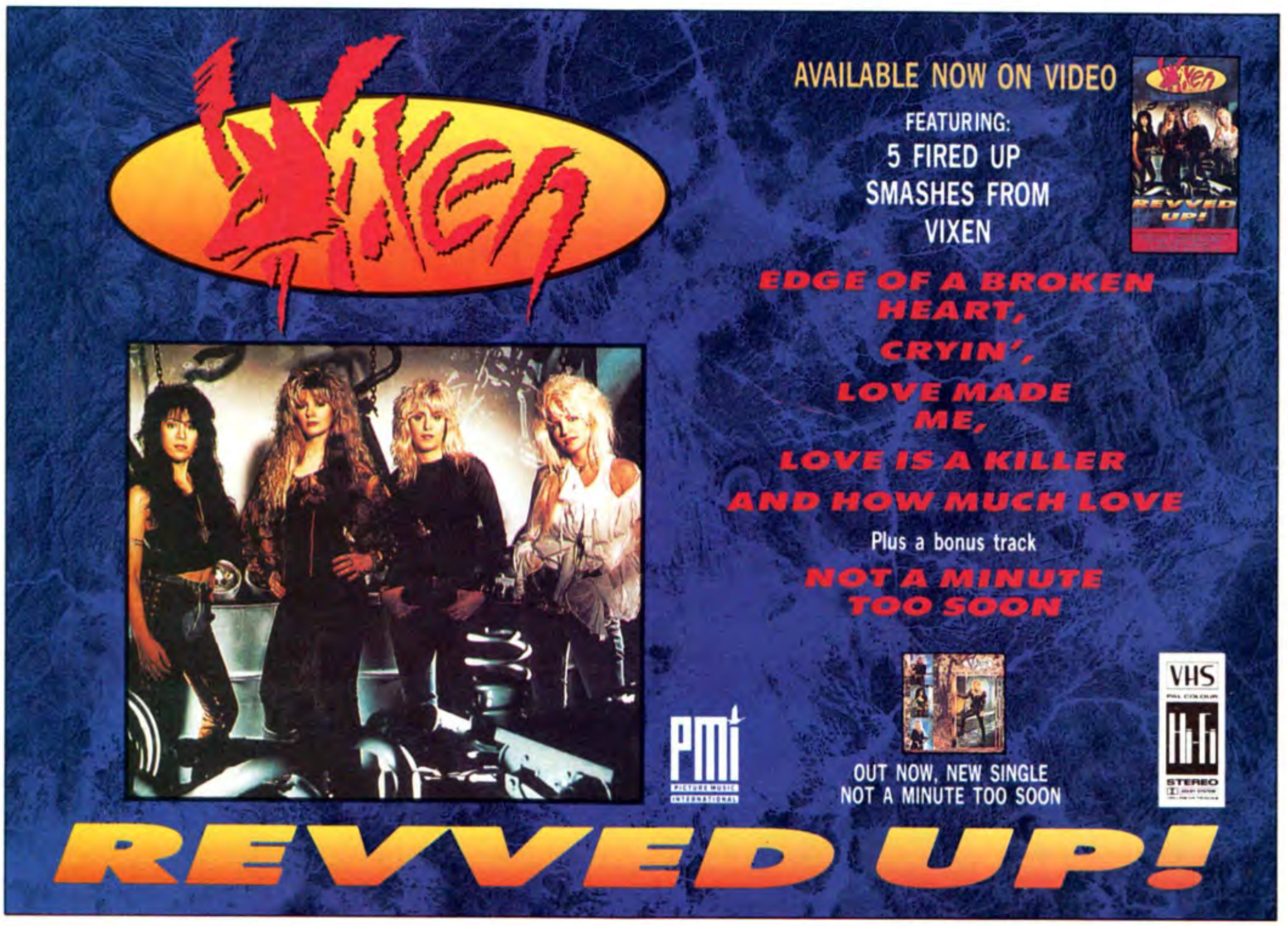
"We're just going ahead with planning and working with the label. Now that we've signed our lives away!"

RECORD NEWS

PAT TRAVERS releases a 12-track live LP titled **'Boom Boom -Live'** through Castle Communications on April 2. It features tracks such as 'Snortin' Whiskey', 'Heat In The Street', 'Stevie' and 'Born Under A Bad Sign'. The cassette and CD versions will have two extra cuts, namely 'Daddy Long Legs' and 'Whatcha Gonna Do'. There will also be a long-form video put on the same date. Again it's called 'Boom Boom - Live'...**THE ALARM** release an album titled (ulp!) **'Raw'** through IRS on April 22. The title track will be put out as a single prior to the LP's release...**WARRIOR SOUL** release their second album, **'Drugs, God And The New Republic'**, through the DGC/MCA label on April 15. It was co-produced by the band and **Geoff Workman**/mixed by **Kirk Yano** and **John Bradley**. This 12-track affair includes a cover of the **Joy Division** song 'Interzone'..**SUSIE HATTON** will now release her debut album, **'Body & Soul'**, through the Giant label in the US during April, preceded by the single 'Blue Monday'. The LP was produced by **Poison** vocalist **Bret Michaels** (making his debut behind the console), who co-wrote all the original material with Ms Hatton. Poison fans might remember Susie from the video for the song 'Fallen Angel', in which she has a leading role...**CORROSION OF CONFORMITY** have signed a deal with Combat Records in the US. The band will start work shortly on an album to be titled **'Corrosion Of Conformity'**. This should include tracks such as: 'Damned For All Time', 'Dance Of The Dead', 'Buried', 'Vote With A Bullet' and 'Remains To Be Seen'...**ALDO NOVA** will now issue his latest album, **'Blood On The Bricks'**, through **Jon Bon Jovi**'s new (now unnamed - see next page) label during May.The majority of the production and instrumentation has been handled by Aldo and JBJ and among those songs set to appear are: 'Blood On The Bricks' and 'A Touch Of Madness'...**BLUE BLOOD** now release their new album **'Universal Language'** through Music For Nations on April 2. It was produced by Ian Caple...**OVER KILL** will begin work on their latest album for the Megaforce/Atlantic label during April. This LP will feature the new guitar axis of **Merritt Gant** (previously with **Faith Or Fear**) and **Rob Canavino**...**U.D.O.** issue a new album through RCA shortly. It's titled **'Timebomb'** and was produced by **Stefan Kaufman**, a former colleague of vocalist **Udo Dirkschneider** in **Accept**...**MOTORPSYCHO**, from Southern California, have signed a deal with Hollywood Records and are to release their debut album during late Summer/early Autumn...**ATOMGOD** are to put out an album titled **'History Rewritten'** through Communiqué Records shortly. The foursome's line-up is **Trev Toms** (vocals/guitar), **Algy Ward** (bass/vocals - previously with **Tank** and **The Damned**), **Steve Clarke** (drums -ex-**Fastway**) and **Bill Leisgang** (guitar)...**KINGDOM COME** have now postponed the release of their third album, titled **'Act Of A Madman'**, until May. Co-produced by vocalist **Lenny Wolf** and **Gary Lyons**, it will be put out by Polydor...**TYKETTO** release their debut album, **'Don't Come Easy'**, through DGC/MCA in the UK on April 8. For further details, see Hard News last issue...**SONIC YOUTH** have a six-track EP released through DGC/MCA during April. It features a special version of 'Dirty Boots' (originally to be found on the "Goo" LP), plus five previously unreleased live recordings, cut in California last year. There will also be a 60-minute home video put out by the band in May...**JUNKYARD** put out their second, as yet untitled LP through Geffen on May 28. The album was produced by **Ed Stasium**. The band are expected to make their live debut in the UK to coincide with the record's release...**TESLA** have a new single, 'Signs', released by Geffen in April. The B-side will feature an acoustic version of 'Little Suzie'...**DAVID T CHASTAIN** releases a new solo album titled **'Elegant Seduction'** during mid-April on Leviathan Records in the US. The same label will also be putting out LPs from guitarist **Michael Harris** (titled **'Defense Mechanisms'**) and **'Courts Of Chaos'** from **Mark Shelton**. All three are instrumental albums...Y&T have a posthumous live LP released through the Metal Blade label (distribution via Music For Nations) during April/May. It's titled 'Live'...

★ WARRANT had to pull out of the last two shows of their stint supporting David Lee Roth when vocalist Jani Lane apparently injured himself at the Birmingham NEC when he jumped down off the stage into the photo pit, crashing through a wooden box in the pit. Jagged Edge replaced the hapless quintet for the remaining pair of dates.

Susie Hatton: Soul siren



HARD NEWS

EDITED BY MALCOLM DOME

RICHIE, RICHIE, 'RA, 'RA, 'RA!

RICHIE SAMBORA (right), guitarist with BON JOVI, will now release his first solo project during June. The LP, as previously expected, will come out through Jon Bon Jovi's new label, orginally to be called Underground Records but now likely to undergo a name change due to legal complications. Distribution will be through PolyGram.

SAMBORA IS currently mixing the as-yet untitled album with co-producer **Neil Dorfsman** in Los Angeles. The LP will contain ten songs, plus three 'musical interludes' and among those tracks set to appear are: 'Stranger In This Town', 'Father Time' and 'The Answer'. Musicians on the LP will include Sambora's Bon Jovi colleagues **David Bryan** (keyboards), **Alec Jon Such** (bass) and **Tico Torres** (drums), plus bassist **Tony Leven** (who appeared on the **Anderson Bruford Wakeman & Howe** LP, as well as working with **King Crimson**).

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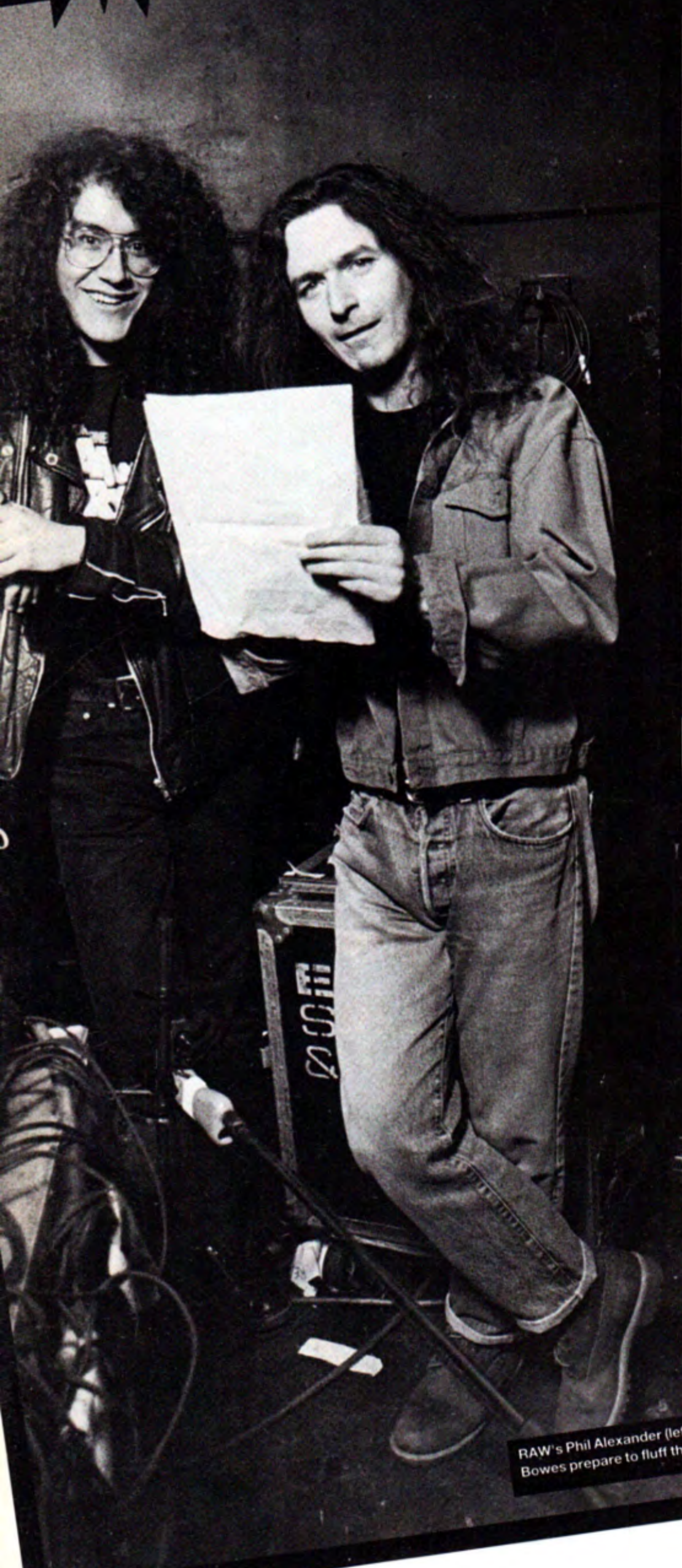

Snake (left) and Gary 'H' James in fine Roger De Courcy and Nookie Bear pose!

RAW's Phil Alexander (left) and Danny Bowes prepare to fluff their lines once again!

NDER VISION!

The assembled Thunderers abuse all'n'sundry!

Thunder and the RAW Power crew watch the birdy after an evening of missed cues and general chaos1

RAW POWER - Home of the stars, not to mention the occasional member of the Marquee Club cleaning staff! Host this time around to those suave South London swiggers, Thunder.

Featuring drummer Gary 'H' James' outrageous collection of wit and wigs, bass chap Snake's surprisingly sedate set of strides, vocalist Danny Bowes' ever-present Timberland boots, rhythm guitarist Ben Matthews' two fingered salutes and guitarist Luke Morley's fine line in incessant banter, the quintet, aided and abetted by RAW's very own gurgling Phil Alexander, managed to grin their way through another 60 minutes of unadulterated nonsense for braodcast on ITV.

Scripts were ignored, cues missed and RAW Power crew members mercilessly abused. Snake and 'H' turned in a swift impression of famed ventriloquist duo Roger De Courcy and Nookie Bear while Phil sulked at not being able to get his collection of Hard-Ons and Morbid Angel videos aired. Thankfully the offensive vids in question remained locked in an air-tight vault back at RAW Towers, allowing a good time to be had by all!

Stay tuned for further celeb-packed activities in weeks to come on your caring, sharing - and rather noisy - RAW Power - the only show without a speech impediment!

FOR DETAILS CONCERNING THE SCREENING OF RAW POWER IN YOUR AREA CHECK YOUR LOCAL PRESS. A FULL LIST OF TIMES AND REGIONAL DETAILS WILL APPEAR IN THE NEXT ISSUE. STAY TUNED!

BLIND DATE

DRUNK!

Who was that person that disappeared in a drunken haze? Lost someone on the campsite? Then tell Blind Drunk. Send your lost or found to Blind Drunk, RAW, PO Box 38U, London W1A 38U.

DATE: 19.1.91. 1.30pm.
VENUE: Portsmouth and Southsea Station.
MESSAGE: Bloke on platform 2, you waved to me. I had a leather jacket and ripped jeans on and black hat with conchos. You waved again when I got off at Fratton. I'd love to see you again.
CONTACT: Vicky, Bridge End, Old Bridge Road, Southsea, Hants.

DATE: 12.1.91.
VENUE: Outside library, Preston.
MESSAGE: To the three guys with the motorbike, two blond and one dark. You were staring, smiling and whistling at us. Elaine (denim jacket) and Lin (leather jacket).
CONTACT: Elaine and Lin, 22 Grange Drive, Hoghton, Nr Preston, Lancs PR5 OLP. 0772 312913.

DATE: 31.12.90.
VENUE: Tower Records, London.
MESSAGE: Seeking the long haired blond guy wearing baseball cap, with friend, browsing in the CD section. I don't think you noticed me. I'm slim, long-haired brunette and was wearing Slayer t-shirt and leather. Please phone.
CONTACT: Rey - 0462 850706.

DATE: 2.1.91.
VENUE: Les Deux Alps (France).
MESSAGE: Rebecca from Leicester, remember Doug. You like Quireboys, Dogs, Wolfsbane and Bacardi. Please get in touch.
CONTACT: Doug, 4 Winchelsey Rise, South Croydon, Surrey.

DATE: July 1990.
VENUE: RAW, issue 49, page 19.
MESSAGE: To Yasuhiro Takeuchi, 21, from Japan and Queens Park in London. An English student who likes Mötley Crüe and Loudness, a Japanese band. Write to me soon.
CONTACT: Amanda, 2 Fernbank Ave, Barnoldswick, Nr Colne, Lancs BB8 5JW.

DATE: July 1990.
VENUE: RAW, issue 49, page 19.
MESSAGE: To Rob Baker, 15, from Harpenden. Likes Dogs, Skid Row and Quireboys. Please write to me.
CONTACT: Mary Currell, 2 Fernbank Ave, Barnoldswick Ave, Nr Colne, Lancs BB8 57W.

DATE: 31.10.90.
VENUE: Claytons, Liverpool.
MESSAGE: Jamie Cavanagh, remember me? I wanted to touch your curls. You know Deni and Emma. Sorry we couldn't make it back to Claytons on the 11th Nov. A big problem came up. I'd love to hear from you again. Please write.
CONTACT: Georgina Bryant, 17a Poplar Ave, Crosby, Merseyside.

DATE: 10.1.91.
VENUE: High Wycombe-Chesham, bus 362.
MESSAGE: You wear a tassled brown leather jacket and glasses. I wear a blue denim jacket and have a bright pink rucksack. Talk to me!
CONTACT: Darren Brindley, 6 Chippendale Close, High Wycombe, Bucks HP13 6BT.

DATE: 10.1.91.
VENUE: RAW Magazine.
MESSAGE: Mandy Flanagan, would you please get in contact with me as I would love to get to know you better. You look great.
CONTACT: Robert Gregory, 31 Beresford Road, Kingston-upon-Thames, Surrey KT2 6LP.

DATE: 21.1.91.
VENUE: On the train from Reading to Paddington, London.
MESSAGE: I joined the train at Hayes and you asked if I was going to Wembley. You were ewaring a black leather and had long black hair. Your friend was wearing denim and Scorpions t-shirt. I was sitting opposite, wearing blue denim and a Thunder T-shirt. Get in touch.
CONTACT: Steve. 081 564 8169.

DATE: 5.1.91.
VENUE: .Vision Express, Metro Centre, Gateshead.
MESSAGE: To a lush lad with long brown hair. You were wearing black, a leather jacket and skintight jeans. I heard you say your name was Mark. I've got long blonde hair and I was with my little sister. Please get in touch - I really fancy you.
CONTACT: Anna Bladon, 28 Ferndale, Belmont, Durham.

DATE: 19.1.91.
VENUE: District Line, on the way back from Cinderella, Hammy Odeon.
MESSAGE: To the bloke with friends who got off at Gloucester Rd tube station. You were wearing pink leopardskin jeans, a denim jacket and had bleached hair. You said you thought the girl with you looked like Rocky from Wrathchild. I was wearing PVC leggings, a Mötley Crüe T-shirt, leather jacket and cowboy boots and came from Guildford.
CONTACT: Julie, 0483 36728.

DATE: 16.1.91.
VENUE: Cinderella, Nottingham Royal Centre.
MESSAGE: To the two girls sat in seats K3 and K4 on tier 2. I was sitting in seat K2. I wanted to talk to you, but never found the courage. Please write to me.
CONTACT: Gareth, 64 Tolworth Park Road, Tolworth, Surrey KT6 7RJ.

DATE: 4.1.91.
VENUE: Love/Hate, Bradford Queens Hall.
MESSAGE: John, 20, long brown hair, telephone sales adviser, wearing a Ramones shirt. I was the girl with long brown hair wearing a purple shirt and black mini skirt. We were talking about Faith No More, remember me? Please get in touch.
CONTACT: Vawny, 12 Fairfield Street, Bradford, W. Yorks BD4 9QP.

DATE: 12.6.90.
VENUE: Tigertailz, London.
MESSAGE: Darren and Carl, please contact Vicky and Sara. Desperately want to be in heaven again.
CONTACT: Sara and Vicky, 8 Speedwell Close, Merrow Park, Guildford, Surrey GU4 7HE.

DATE: 11.1.91.
VENUE: Cinderella/Slaughter, Newcastle City Hall.
MESSAGE: Annabelle, you were dresses in tight pants and I fell in love with your smile. I went to the bar with you, remember? Please get in touch.
CONTACT: David, 32 Witton Court, Oxclose, Washington, Tyne and Wear NE88 OJH.

DATE: 21.12.90.
VENUE: Billy Idol, Wembley Arena.
MESSAGE: Pretty girl who was with two friends. You spoke to me briefly. I was wearing a Skid Row T-shirt and was with three mates. Please get in touch. I really liked you but didn't get a chance to say so.
CONTACT: Paul Giles, 131 Randolph Ave, Maida Vale, London W9.

DATE: 31.12.90.
VENUE: Bristol Bierkeller, New Year's Eve Disco.
MESSAGE: To the Sarah's. We crashed out and never got a contact number or address from you. Why don't you get in touch.
CONTACT: Scott and Seb, 17 Newcastle Ave, Pill, Bristol Avon BS20 ODW.

DATE: 5.1.91.
VENUE: Love/Hate, Peterborough.
MESSAGE: Jason with 450 Kawasaki. Please get in touch. I'd like to meet you again as we got on really well.
CONTACT: Donna, 67 Wisden Road, Stevenage, Herts SG1 5NJ.

DATE: 14.1.91.
VENUE: Cinderella, Civic Hall, Wolverhampton.
MESSAGE: Blas Elias, remember me? You got me into the gig backstage and had my address. Please get in touch soon.
CONTACT: Helen.

DATE: 9.1.91.
VENUE: Scorpions.
MESSAGE: Jenny-Anne, I think, and female friend. I was the guy with glasses, Scorpions T-shirt. We got crushed during concert, then later sepa rated. Please get in touch, if possible.
CONTACT: Stephen, 32 Rochsoles Drive, Airdrie, Lanarkshire.

DATE: 12.1.90.
VENUE: Wyche gig, Old Harp, Hereford.
MESSAGE: To the girl who came over to talk to me about Love/Hate. I was celebrating my 21st with my sister and a friend. I was wearing a Love/Hate t-shirt and black jeans. Would love to see you again. Please get in touch.
CONTACT: Garth Aldridge, 33 Clevedon Road, North Weston, Portishead, Bristol BS20 8PF.

DATE: 10.1.91.
VENUE: Cinderella, Manchester Appollo.
MESSAGE: To the guy on seat 15N (end of row), please contact the three 'ladies' and take us back down that gypsy road!
CONTACT: Gwen, Vicky and Sharon, 240 Bramhall Moor Lane, Hazel Grove, Stockport SK7 5JJ.

DATE: 18.8.90.
VENUE: Donongton.
MESSAGE: To Paul from Brighton. We talked and I helped you get to Victoria. I was the black girl all in black.
CONTACT: Lee, 89 Chaucer House, Churchill Gdns, London.

DATE: 7.2.87..
VENUE: Crich.
MESSAGE: To Avril, I love and miss you more each day. Hope to be friends again one day.
CONTACT:You know who it's from - so phone me.

DATE: 7.12.90.
VENUE: Head II Head, Waltham St. Lawrence.
MESSAGE: To Sean, who was doing the lighting - and there's nothing wrong with the name!
CONTACT: Liz(long blonde hair), Hurst Court, Church Hill, Hurst, Reading.

DATE: 1.10.90.
VENUE: Obituary, etc, Boston Arms Dome Club, London.
MESSAGE: Looking for John. We sat on the stairs talking about Hardcore during Obituary. When you found out I was sleeping in the bus station, you insisted I stayed with you and your friends in Golders Green. I forgot to give you my address.
CONTACT: Sue, 5 Klondyke Way, Asfordby, Melton Mowbray, Leics LE14 3TN.

DATE: 17.12.90.
VENUE: Christmas Rock Night, Roxy's, Sheffield.
MESSAGE: To the guy with the broken arm, army trow and friends at the front of the queue to get in. Do we have to wait 'till next Christmas to see you at Rock Night? We have a photo.
CONTACT: The busking psychedelic shagwagon!

DATE: 5.1.91.
VENUE: Littlewoods record dept, Loncoln City Centre.
MESSAGE: To the hunky, helpful guy with wavy, mousey, shoulder length hair. Girl in wheelchair, wearing black leather studded and tassled jacket and pink bandana. I was looking for a Joe Satriani album, you told me where to find it. Contact me please, ya made a big impact.
CONTACT: Louiza, 12-14 St Andrews Street, Lincoln. 0522 521873.

DATE: 30.11.90.
VENUE: Magnum at Crawley.
MESSAGE: Mark, you were in our video getting your jeans signed. If you want a copy get in touch.
CONTACT: Sue 081-767 0710.

Wanna find that lost love?!?!?!?!?!?! Wanna seek out the person you rubbed up?!?!

Date.....

Venue.....

Message.....

.....

.....

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From .....

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.....

Send all forms to the address above

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THROB CENTRAL! We've got Xentrix's bass guitar, signed by the band and one lucky winner can win it, plus signed copies of the group's back catalogue and a selection of Xentrix T-shirts. There's even stuff for five runners up, including signed back catalogue and a 'Ghostbusters' T-shirt. All you've got to do to win is answer one question on a postcard and be lucky enough to be picked out of the hat.

The question is: Who did the original version of 'Ghostbusters'?

Answers on a postcard to: Bass Thrust Of RAW, PO Box 3AU, London W1A 3AU

the advanced electrics.
Aria Pro II

JUDAS PRIEST TOUR JACKET

HELL FIRE! Yes, there's more goodies on the way for ya, in another mega-giveaway. This time Judas Priest have delved into their studded pockets and pulled out two totally exclusive baseball-style 'Painkiller' jackets made especially to coincide with Priest's current European tour. Featuring an embroidered logo on the front and a full 'Painkiller' back print, these prized items will, as usual, be unavailable in any shops and will be reserved for the band and touring personnel only, as well as two lucky winners...

To stand a chance of getting yer mits on one of these highly collectable windcheaters all you have to do is answer the following question: Name Judas Priest drummer Scott Travis' previous band.

Answers on a postcard to: High Priests Of RAW, PO Box 3AU, London W1A 3AU

ANDRE CSILLAG

MR. BIG

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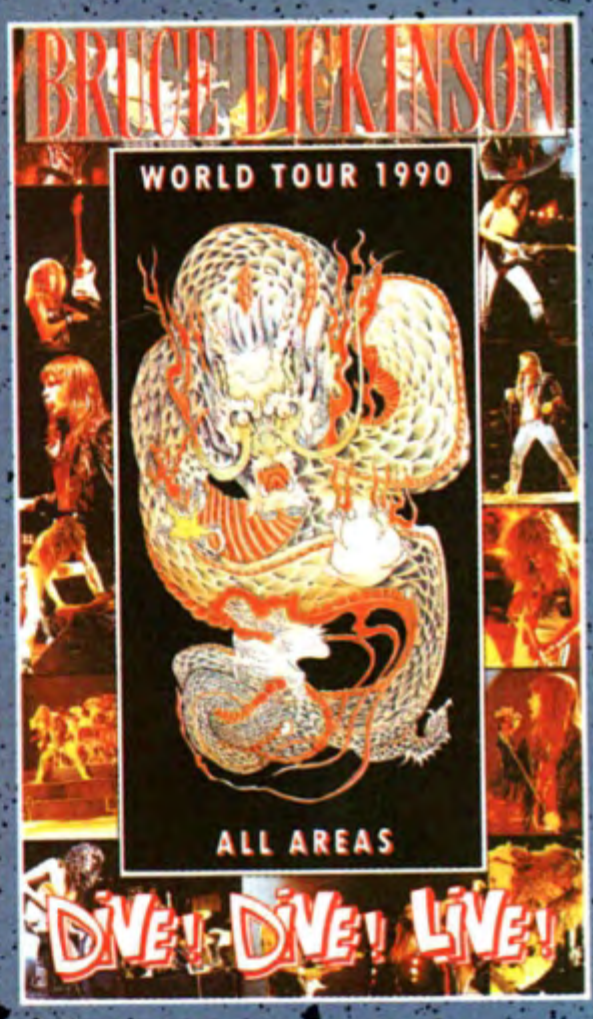
EMI



new live video

DIVE! DIVE! LIVE!

90 minutes of non-stop Rock. Bruce Dickinson and band live and loud at The Country Club, Los Angeles.

FEATURES

Born in '58
All The Young Dudes
Tattooed Millionaire
Bring Your Daughter ...To The Slaughter
Ballad of Mutt

Clem Snide defuses the worst that you can chuck at him. If you want to vent your innermost gripes, get scribbling to **RAW**, PO Box 3HU, London W1A 3HU.

LETTERBOMB!

RADIO GA GA

I RECKON that the new format and look of 'our' great **RAW** magazine is above excellent! It just damn well improves my personal pleasure and enjoyment of reading the mighty organ.

Now that I've cleared that up, I really need your help. Help in finding out for me and all other down-to-earth Rock fans about Rock on the radio! And, more to the point, Capital Radio in London. I regard **RAW** as my MP in a way, so that you can clear things up and argue things in ways that Joe Public can't.

Can you please find out why Capital Radio has no Rock show. I have written to them five times without reply. All they seem to be interested in is Dance, Rap and World Music! What about us?

Another sad case of discrimination from Capital was highlighted when I phoned up the programme Fox's Jukebox and asked for WASP's 'Forever Free'. Neil Fox said that, "It's too heavy, mate!". Do you believe that? 'Forever Free' too heavy!!!!! So I plucked up courage and then asked for a light Maiden track. But 'Wasted Years' was too heavy for them as well. I asked Neil Fox if he'd ever heard the song and he said he hadn't but his boss still claimed it was too heavy and that he had a list. So I said that it was just them being predjudiced, etc, and he said that was tough.

So, being an obliging sort of person I suggested five others, namely, Aerosmith's 'Angel', Poison's 'Nothing But A Good Time', Led Zeppelin's 'Kashmir' and 'Down By The Seaside' and Van Halen's 'When It's Love'. They were all either too heavy or too obscure for him.

He did play Maiden's 'Run For The Hills' and he felt inclined to say, "Well, there you are London, Capital FM plays all kinds of music and that proves it. Iron Maiden's 'Run For The Hills' from 'The Number Of The Beast', the respectable side of Metal!". What a cheek. Why can't we have Rock radio in London. Or better still in the UK.

Big Al Solanki, Forest Hill, London.

Well, Big Al, what can I say? One man's quest to hear a decent song on the radio is as long as a piece of string. The fact of the matter is, Al, you're different. RAW readers, Rock fans, Metal fans, they're all doing something different, something that's not supposed to be "normal". That the majority of people are happy to wear their slippers, listen to dodgy music and live their lives out in hum-drum-land isn't our problem. They don't know what they're missing. All I can say is, if I had a radio show it's be damn heavy... and damn fine! All you've got to do is write to whoever it is at whatever radio station... or better still, let's just set up our own. Al, Al, don't forget about personal enterprise and all that kind of guff!

GUNS N' WHO?

COULD YOU please let me know if the rumours about Steve 'Popcorn' Adler rejoining Guns n' Roses are true? I've been a massive Gn'R fan since day one, so you can imagine my dismay when I heard that he'd left.

Steve's biggest fan

Sorry to disappoint you, Steve's Biggest Fan, but that Guns n' Roses' drumstoool is Mat Sorum's and it looks like staying that way. Any stories of Steve rejoining the band are untrue.

'SMITH AND MOANS

I LOVE your magazine and RAW Power's pretty cool too but can you tell me why Steven Tyler's not in it or on it more? I fuckin' love the guy and when I stay up till 3 am to see RAW Power and he's not on I get really pissed off. Also can you tell all those tarts who go on about Slash from Guns n' Roses to shut their faces and go back to sleep. Slash is a nice guy and plenty of people like him anyway without them going on and on about him.

Sarah, Bristol

Sarah, we were totally Aerosmithed out in the Summer. I've got the words to 'Pump' still revolving in my head every night. With the group scuttling off the road and getting ready to go back into the studio there will be new activity - and a feature in RAW - pretty damn soon.

WIMPS, TRENDIES AND DEATH METAL

IN AGRREMENT with Billy Troy (RAW 64), let me also point out that Rock is not all about blood, guts and gore (although that is a pretty damn good side of it). In reality it's a mixture of all styles. People who slag off one particular style and claim that, for instance, Death Metal is best and everything else is just girly-orientated Pop are as narrow-minded as the tossers who want to ban HM/HR altogether. Just because a band sings about love does not mean they are wimps or trendies. They are just Rockers who choose that particular style, the same as a band that sings about death and destruction are not necessarilt devil-worshippers.
Rock and Metal fans should be less critical of styles within the HM/HR category. You may not like it but someone else does. This world does not need any more Tipper Gores, Liz Evans or Dave Lings!

The Glam-cum-Melodic-cum-Hardcore-cum-Speed-cum-Thrash Bottle Of Timotei

Blah, blah, blah, blah, perfect world, blah, blah, blah, everyone living in harmony, blah, and listening to all sorts of Metal. Yes, I know what you mean!

SMALL IS BEAUTIFUL

WHY IS Mike Patton always pulling a stupid face? Can someone please tell him that if the wind changes direction he might stay like that! But really, I'd like to write in defence of your Liverpool correspondent Kevin McDempster. A letter in a recent Letters page said that he was too short to see at gigs! Well, I've never seen him but I have heard him on the radio and he sounds like a decent sort. Anyway, no-one's perfect and anyone over five foot is tall in my book.

Vicky Eynon, Liverpool

The concept of having Mike Patton and Kevin McDempster mentioned in the same breath-cum-letter is just too much for me. I'm afraid I'm going to have to lie down.

LIFE AFTER THRASH

I WANT to know why everyone puts down Thrash! OK. So, some of it isn't too great, but has anyone ever listened to the good stuff? I don't like Glam but I don't give people who do a hard time, so why can't you Glamsters give us headbangers some peace to mosh in. Also, just because you like Thrash it doesn't mean that you can't like other things as well. I am an avid Almighty/Faith No More/Lynyrd Skynyrd fan as well as a Motörhead and Metallica fan.

Holly Taylor, East Lothian

Absolutely. There's nothing wrong with liking other things. But when it gets down to listening to Megadeth and Des O'Connor in the same evening, medical experts think that there is some room for concern.

DAVE LING WRITES

HOW ABOUT some information or what? Tell us about the greatest Rock band, FM! What have they been doing for the last six months? I haven't heard anything about them since their last tour. What are their plans for the future? Any more tours? Is drummer Pete Jupp married? Does he have any children? Is he engaged? Is he going steady? Let's have some info... I'm desperate.

An FM fanatic

Well, maybe it isn't Dave Ling, but we at RAW find it hard to believe that there are two die-hard FM eccentrics who can both write. Anyway, just what is happening with FM? Apparently the group have been joined by former Adrian Smith And Project guitarist Andy Barnett and they are currently looking for a new management and record deal. As for Mr Jupp, it seems he's currently "engrossed" with a Kylie Minogue-lookalike

BUNGLE PERSON IN DESPAIR AND DESPERATION SHOCK!

FOR TWO weeks I've feverishly awaited RAW's exclusive interview with Mr Bungle. Do you realise I've even counted the seconds of every day, annoyed everyone I know by continually babbling on about the group and generally been hell to live with. It's been a fortnight of complete torture and what do I find in my new issue of RAW. Well, plenty of stuff, actually, but nothing about Mr Bungle! I am now wallowing in the depths of despair!

Mike Patton's Pervert Gloves

Surely that's not your real name. Anyway, it's in! It's exclusive and it's on page 28, so turn that frown upside down Mike Patton's PG's

PUMPKIN POWER

WHAT THE hell are Helloween doing? Have they rejected the pumpkin for good? Why fried eggs on the sleeve of their new single?

Katie Hughes, Aston

Who knows in the cut-throat world of foodist Rock 'n' Roll? These non-meat eaters are all the same and certainly not to be trusted.

SAY YEAUCH TO ROTH 'N' ROLL!

I WOULD just like to put my point of view to anyone who went to see Dave Lee Roth at Whitley Bay Ice Rink. He was totally shit and not worth the money and travel costs. The show also proved what a crap singer he is. I expected a really good show when I went but it was rubbish.

Deborah, The North East

What went wrong? Our reviewers thought it was great! Let the final word be with you the readers. Marks out of ten, please for Dave, on a postcard to RAW Roth, PO Box 3HU, London W1A 3HU.

PEN PALS

FEMALE, 16, wants guys 16+. Must be into Cinderella. Also like Poison, Hanoi, etc. Must have long hair, photo appreciated. Alison, The Willows, Wamphray, Moffat, Dumfriesshire DG10 9NA.

PUNK/THRASH fan, 25, wants to write to girls aged 16-60. Into Slammer, Macc Lads, GBH, etc. Vance, c/o Pioneer House, Hillfields, Coventry CV1 5GX.

TWO MALE NUTTERS, 22 & 17, seek similar women who follow Swervedriver, Mudhoney, New Model Army, Chili Peppers and others. Norbert and Gerard, The Dosshouse, 21-23 Hird Street, Beeston, Leeds, W Yorks.

HOWDY DUDES! Male student, 17, seeks mental buddies to correspond with/meet, (Newcastle area). Into Jovi, Crüe, Aerosmith, etc. So if you're aged 17+, m/f, want nothing but a good time - get scribblin'. Paul, 1 Highfield Drive, North Seaton, Ashington, Northumberland NE63 9SP.

17 YEAR OLD drummer in an Alternative Rock band is looking for female penpals, 17-20, into Maiden, Pink Floyd, It Bites or anything that kicks! Photo please. I Dinham, 1 Edward Street, Pant, Merthyr Tydfil, Mid Glam, S Wales CF48 2BB.

TWO GROOVY Sydney girls stuck in London, wish to meet two long haired dudes. Sense of humour a must. Into Dogs, Faith No More, Cult, Quireboys etc. Pic appreciated and all letters answered. Jo and Deb, 22a Furness Road, Wilesden Junction, London NW10 4QD.

TWO BORED female Rockers, want penpals anywhere. Into W.A.S.P., Kiss, Jovi, Maiden etc. M/F. Photo appreciated but not essential. Vicky and Mel, 64 Hulley Road, Hurdsfield, Macclesfield, Cheshire SK10 2LL.

SHY FEMALE, 18, seeks m/f penpals 17+, from anywhere. Into Skid Row, Crüe, Little Angels, Jagged Edge etc. Photo if possible. Gill, 32 The Meadows, Kintillo, Bridge of Earn, Perthshire PH2 9BJ.

FEMALE , INTO LA Guns, Def Leppard, Hanoi Rocks, etc, seeks anyone, anywhere, to write to and possibly meet. Answer all letters. Rimmy, 1668-3 Seocho Idong, Seocho-gu, Seoul 137-071, Korea.

MALE THRASHER, 17, lives on Nuclear Assualt, Anacrusis, Sanctuary and most Thrash/Death Metal, wants to write to anyone, anywhere. Girls if possible. Send photo and scibbles. Darren Bourne, 90 Hammy Lane, Shoreham, W.Sussex BN43 6BJ.

BLONDE GLAM-ROCK girl, 24, London, seeks pretty long haired glammy boyz. Poison, Tigertailz, Hanoi, etc. M Frere, 23 Dalberg Road, London SW2.

FEMALE, 17, and into Jovi, Poison, Kiss and Aerosmith, looking for longhaired, tall dark and handsome males, 18-21 to write to me. Donna Olding, 23 Gilbert Road, Eastbourne, E Sussex.

FEMALE BLONDE, 21, into Ratt, Whitesnake, Skid Row, Cinderella, etc, wants Metal/Glam fans anywhere. Photo please. Donna, 345 Baker Street, Alvaston, Derby DE2 8SJ.

FEMALE, 17, would like to hear from males (looks unimportant), from anywhere, Into Hurricane, Crüe, Jovi, Brighton Rock, etc. Your photo gets mine. Mags Baron, 12 Nateby Ave, Blackpool, Southshore, FY4 3QT.

FEMALE, 16, into every type of HM/HR, especially Almighty, Skid Row, Love/Hate, wants to write to anyone, anywhere. All letters answered. Nikki, 7 Fountains Crescent, Eston, Middlesbrough, Cleveland TS6 9DF.

Wanna write to people in exotic places? Then fill in the form below. You know it makes sense...

Message.....

.....

.....

.....

Name.....

Address.....

.....

.....

I am over 16 years of age and into loud music

FEMALE, 17, seeks long haired guys, 17-20, into Poison, Quireboys, Cinderella, Roxx Gang etc. For good times and anything else you can think of! Photo appreciated. Susanna, 25 Stamford Ave, Springfield, Milton Keynes, Bucks M66 3JX.

TWO MALE Thrashers, both 18, need people for gigs/pubs. Male or female. Must like Metallica, Anthrax, though we like most HM/HR. Photo nice but not essential. Bret and Friend, 10 Craigpark Drive, Pennistown, Glasgow G31.

CALLING ALL loud, lude, rude and crude lager louts, aged 17-20 and into most HM/HR, from Jovi to WASP All letters answered. Becky Rose, 6 Edgehill Road, Lighthorne Heath, Leamington Spa, Warwickshire CU33 9TR.

POUT YA MOUTH!! Hi,I'd like to write to males into Glam. I'm 6ft tall and my fave bands include LA Guns, Rich Rags, Hanoi, Pussycat and Girl. Make me smile and send me a letter. Michelle, 83 Melrose Street, Anlaby Road, Hull HU3 6ET.

WILD, FUN LOVING brunette seeks man, 23-36, for parties, gigs and possible relationship. Photo appreciated. Kim, 5 Blackrod Close, Hayes, Middx.

FEMALE, 18, into Iron Maiden, AC/DC, Jovi, Poison, etc, wants to hear from m/f. Photo vital. Emma Preece, c/o The Angel, Cross Street, Abergavny, Gwent NP7 5EW.

FEMALE, 16, into Thrash, Slayer, Megadeth and more. Loves motorbikes, wants penpals anywhere, and friends in Coventry for gigs etc, (pref 16+). Penny, 145 Hawkesmill Lane, Allesley, Coventry, W Midlands CV5 9FP.

AMERICAN MALE, new to the UK, looking for music, places to party and maidens!! Into Gn'R, Anthrax, Hendrix, etc. Irish, PSC Box 4763, RAF Upper Heyford, Oxon OX5 3LN.

MALE, 17, into Acrophet, Oblivion, Forbidden etc, wants to write to females 16-18 into Thrash or Death Metal. Darren Williams, 5 Gordon Road, Shoreham, W Sussex.

WANTED. ALL males, age and looks unimportant. Into Maiden, WASP and lots more. Send your letters and pics to lonely 17 yr old gorl, into all HM. Annette, 34 Newbridge Crescent, Shelton Lock, Derby DE2 9FT

MALE, 23, seeks female Goths, Peroxide Pretties and Sleazy women for lasting friendship/relationship. Into Glam, Goth, Sleaze and most Metal. All letters answered. Photo appreciated. Wayne, 30 Calton Ave, Liverpool, Mersyside L18 1EL.

TWO SHY-ISH females seek males 16+, for friendship in N West area. Into Crue, Maiden, Dio, Poison etc. Tina, 27 Pickwick Road, Poynton, Stockport, Cheshire SK12 1LD.

18 YEAR OLD female from Australia wishes to correspond with anyone, anywhere. Into Maiden, Metallica, Motorhead etc. Please write, sent photo and i will answer. Jodie, 7 Hedgeley Road, Keysborough, Victoria, Australia 3174.

MALE BIKER, 31, good sense of humour, seeks female to write to. Into Floyd, Sabbath and all HM/HR. All letters answered. Photo please. Ian, 1 Barrington Apartments, Hunter Road, Southgate, Crawley, W.Sussex RH10 6SY.

FEMALE ,17, into Gn'R, Cult, Aerosmith, Poison etc, seeks males 17-25 for relationship, gigs etc. All areas. Replies guaranteed. Berni, 58 Springfield Road, Walthamstow, London E17 8DD.

FEMALE, 18, seeks m/f penpals to scribble to. Into Suicidal Tendencies, Death Angel, Gn'R etc. Linda, 6 Crathie Place, Dundee, Scotland DD4 7TW.

BORED, LONELY, shy female student, 19, seeks new friends m/f, sane/mad, 18+, to write/meet. I like Most HM/HR esp Aerosmith, King's X. Anyone, anywhere, but especially Belfast area. Joanne, 115 Park Avenue, Belfast BT4 1JJ.

FEMALE, 17, into Leppard, Crüe, Skid Row and many more, seeks male 17-19. All letters answered. Lisa, 23 The Homestead, Waterfall Road, New Southgate, London N11 1EJ.

Send your penpal communication on the form supplied to RAW Penpals, PO Box 3HU, London W1A 3HU.

FEMALE, 16, long black hair, seeking for boyz and girlz into Hanoi, Monroe, Gn'R etc.Suzuki, 192a Harnell Lane East, Hillfields, Coventry CV1 5AJ.

MALE, 22, into most metal music as long as it's loud. Like to hear from females of any age, anywhere, for friendship. Photo appreciated. Ian Richards, 199 Honeysuckle Road, Swaythling, Southampton, Hampshire .

FEMALE 20 into Crüe, Metallica, Jovi and Cher, seeks m/f 20+, sense of humour a must. Tracey, 44 Pine Green, Dudley DY1 3RB.

BORED FEMALE Rocker, 16, needs m/f Rockin' friends for crazy days and nights. Likes gigs,drinking and having a good time. Into Slayer, Helloween, Whitesnake etc. Metal Maiden, 26 Knockane Way, Rathfern, Newtownabbey, Co Antrim BT36 6BU.

ATTRACTIVE FEMALE, 20, mad about HM, seeks male friends in the S. Wales area. Are there any single HM guys left? Photo please. Nina, 15 Christopher Road, Ynysforgan, Morriston, Swansea SA6 6 QR.

BLOKE, 16, seeks fun-loving, female Metalhead. Into Magnum, Manowar, Motorhead, Gn'R, and all HM/HR. Write, meet for gigs/friendship. Brucey, 4 Cornwell Close, Wilmslow, Cheshire SK9 2QH.

YOUNG-LOOKING, 27 year old, would like female penpals from anywhere, 19+. Into David Lee Roth, Gn'R and most Rock (not Thrash). All letters answered. Robb, 25 Appleby Gdns, Lowfell, Gateshead, Tyne-And-Wear NE9 6NR.

TWO GIRLS from Croydon, looking for longhaired guys for correspondence, and maybe more if in Croydon area. Pref Sebastian, Steven Alder or Spike lookalikes. Must be 16 and totally into Rocking and partying. We like Gn'R, Skid Row etc. Chaynesor and Spyke, 74 Meadvale Road, Croydon, Surrey CR0 6JW.

HELLOWEEN

pink bubbles go ape

the new album
out now
available on
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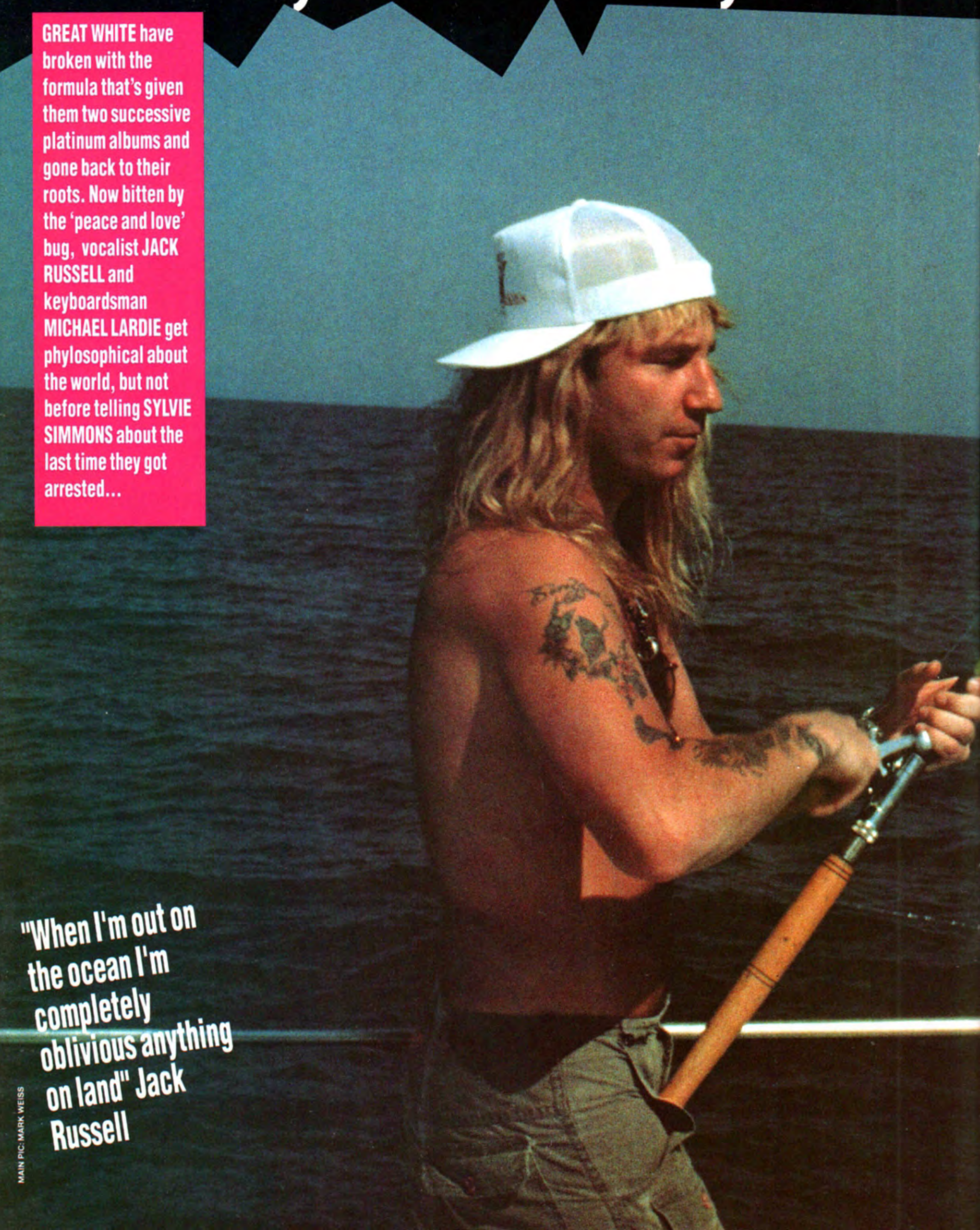
PRODUCED, ENGINEERED & MIXED BY CHRIS TSANGARIDES

EMI

BOATS, BOTTOMS, BLUES

GREAT WHITE have broken with the formula that's given them two successive platinum albums and gone back to their roots. Now bitten by the 'peace and love' bug, vocalist JACK RUSSELL and keyboardsman MICHAEL LARDIE get phylosophical about the world, but not before telling SYLVIE SIMMONS about the last time they got arrested...



"When I'm out on the ocean I'm completely oblivious anything on land" Jack Russell

MAIN PIC: MARK WEISS

S & GOOD VIBES

Michael Lardie (left) and Jack Russell

PETE CRONIN

WHAT SCARES you the most, Jack?

"Remarrying my ex-wife! Finding out that my penis is an inch shorter than it actually is, and it doesn't like meeting my girlfriends! Waking up in bed with Pete Townshend!" The voice gets louder and louder, then tumbles into silent seriousness, a bit like listening to the last two minutes of 'Bohemian Rhapsody'. "Wanna know what really scares me? Waking up and finding I'm fucking working at McDonald's. Waking up and finding out that this all has been a dream..."

IT'S ONE of those evenings.

Location: A recording studio in Redondo Beach, California, where Great White have just put the final touches to their new album 'Hooked'.

Astral location: Rock limbo, the strange no-man's-land between Men Only territory of the recording studio and the *Animal House*/Rock 'n' Roll zoo atmosphere of The Road. Despite the trappings of the former, everywhere you look, from the 'inspirational' pics of impossibly-built blondes on the studio walls to the roadies' graffiti in the toilet ('If it's wet drink it, if it's dry smoke it, if it moves fuck it, if it doesn't move stick it in the truck'. Sheer poetry!), are the hallmarks of the latter.

In this strange setting, Great White vocalist Jack Russell keeps lapsing from tales of Rock ribaldry into deadly-serious declarations of love and brotherhood and music coming from God. It's a bit like Stryper getting possessed by the spirit of a demonic alcoholic Santa Claus; pretty interesting actually. And what of the album? Well, hell, it sounds wonderful - less smooth-edged than its predecessor the double-platinum (in the US) '...Twice Shy', it's just stubbly Blues and *real* Rock 'n' Roll, the stuff this band's so good at.

So, armed with plastic pint glasses of Moet & Chandon champagne - it's the only way to drink it, you know - Jack and keyboardsman/co-producer/co-writer Michael Lardie and me file into a back room, monk-like, in our seriousness (sort of), while guitarist Mark Kendall, bassist Tony Montana and drummer Audie Desbrow keep the bottles stocked on ice.

Sum up this album. Where does it fit into the Great White scheme of things?

JACK: "It's the most diverse album we've done so far - including the sort of things you've never heard us doing before. The recording techniques that Michael and Alan (Niven, manager and co-producer/co-writer) used this time are more live than on the last record. And this time Michael did a lot more songwriting. Me and Mark used to handle it, but gradually it's become more of a band thing. In fact, we are now a band, whereas before, with different members coming and going, it didn't feel like that."

So how come you wrote so much by yourself, Michael?

MICHAEL: "I think it was basically out of boredom. We got off the road from the last tour, Alan told all of us to take two months off and relax, and that was too long for me. Inspiration just struck."

JACK: "You know what's cool? For the last album he had some stuff, but it seemed too much like he was trying. Now he's more comfortable with where he's at with us and the whole vibe. Real music just came out of him. And the magic really worked. It just comes from your heart and your soul, not from thinking about it. To me, music is like the voice of God.

"Music makes people smile and can change their lives. People tell me, 'Yeah we just got married and walked down the aisle to the Great White song 'Save Your Love'. That just blows me away. If you can touch people's lives then you really truly do live forever."

Not that long ago, you'd have been more touched if someone told you they got their first blow-job to your old song 'Down On Your Knees'! What's this new Hare-Krishna-ness that's come over you?

JACK: "Well, I'm into a new musical experience right now. It's about love, not necessarily about lust and sex, just love, man! Be excellent to each other. And buy the new album, 'cos I've got an ex-wife to support and I need the money." (laughs)

The good thing about wives being 'ex' is that there's lots of good sleaze stories attached to the making of 'Hooked', right?

JACK: "Wrong! With age comes wisdom, they say. Yeah, I know, bullshit!

Great White (l-r): Tony Montana, Michael Lardie, Jack Russell, Mark Kendall and Audie Desbrow

GEORGE CHIN

"But on a serious note, I was getting out of one relationship and I had a girl I was gonna marry right before the record and things just kinda split up, so I had a lot of emotional ammunition for the new songs. So, there's no funny stories this time. I was actually being serious for a change."

Does going platinum change anything?

JACK: "No, you can afford some luxuries and things, but it doesn't change me personally. I always thought it would, but it really doesn't. I still gotta pay the same price for a Big Mac. The platinum and gold records give you a nice wall covering.

"You know, me and Mark have been playing together for 13 years! That's like half my life. And to look back on all those years, it's been a total joy. We are like brothers - closer than brothers, and more than a marriage. You divorce a wife. But losing people like this, the particular members of the band now, would be devastating. It would be like if Zeppelin had kept going without Bonham."

MICHAEL: "I think sometimes in life we get lucky when we get linked with old souls from other lives, and I think these five members are eternally locked into one another."

JACK: "Totally! Totally!"

I thought that all bands hate their lead vocalist?

JACK: Well, we're basically assholes - big-mouthed, egocentric, fucking dickheads! We're certainly a breed apart. It takes a certain type of person to be a successful frontman. You have to have the ability to shoot your mouth off - just basically be full of shit, yet not a bullshitter. Dave Roth has it - he's one of the best; with the ability to piss people off, but they still like him. Like I said this band are all friends, and they put up with my personality quirks.

"I want to get back to what I was saying about friendship. In this band we all love each other. We don't have to spend every minute of the day together, but when we work as a unit it's fucking great! I've seen bands come and go in the time Great White has been together (since 1982). I feel we're just starting now. I don't want to sell ten million albums one time and then have it end. If I was doing this for the money, I would have quit years ago. I do it for the road. When you make records, it's like school and the road's fucking recess. You hear the bell and go out and play. The road's like a big celebration. You're eternally young. I'm perpetually 12 years old!"

Every album you seem to get arrested for something peculiar - fishing without a licence, spitting on the subway, reciting dirty limericks on an aeroplane. What's your latest heinous crime?

JACK: "I got arrested for disturbing the peace! I mooned some cops at Denny's (American fast-food eaterie, frequented by auntie types). I don't remember much of it, actually; I thought I did, but when I read the arrest report there were quite a few bits and pieces I was missing! I'd been to a party, had a beer in my hand..."

ALAN NIVEN: "The story you told me was, 'I just went to Dennys for breakfast and I wanted to sign a couple of autographs and they got pissed off at me because I was a Rock 'n' Roller'. The truth of the matter is Jack turned up there totally wasted, and these guys, who were off-duty cops, said, 'Jack, we know who you are, just do us a favour, be cool'. And you said, 'Fuck you!' And the bottom line is, he got ejected from Denny's..."

JACK: "My shorts fell down!"

ALAN: "He walked round to the window, where these off-duty cops were sitting with their Denver omelettes..."

JACK: "I showed them my eggs!"

ALAN: "He dropped his trousers, put his butt up against the window and gave them a nice brown-nosed kiss against the glass... And they kicked his ass."

Talking of abuse, how did you feel when Robert Plant, one of your heroes, put you on his list of hated Zeppelin copycat bands?

JACK: "I was pissed off. It bummed me out. There's a certain timbre that both our voices have, and obviously he was a big influence on me. But then again so were Steven Tyler and Alice Cooper. It really crushed me to find out that somebody couldn't understand that the reason we do Zeppelin covers every once in a while is because we dig the band and they're great songs. They're still my favourite band."

Between the last album and this , what's the most fun you've had with your clothes on?

JACK: "Probably when me, Ratt drummer Bobby Blotzer and Mötley Crüe drummer Tommy Lee went out on my boat and got fucking rotted, just cruising about for three or four hours getting stupid. To tell the truth, that boat's my getaway. When I'm out on the ocean, I'm completely oblivious to anything that goes on on land. There are no phones, no manager nagging me, nobody bothers me, not even the cops. The harbour patrol know what I do, they come by and I've had 40 people hanging off the boat, raging parties at four in the morning and they just shake their heads and say, 'Fucking Jack.'. It's a cool boat. I'm getting ready to put some bondage gear inside my cabin! I've had the inside redone all in black and there's loads of mirrors and leather studs as well. It's very Heavy Metal!"

HOOK SHOT!

Time to break out those rods and go fishing for a copy of the new Great White LP 'Hooked'. We've a dozen to give away. Simply answer the following question correctly:

- What was the title of the band's last album?

Answers on a postcard or the back of an envelope (together with your own name and address) to: RAW Shark, PO Box 3HU, London W1A 3HU.

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Mike Patton in Bungle mode:
His complexion has been better

Welcome to the Bungle

Daft name, daft stageshow, daft singer? MIKE PATTON's other project, MR BUNGLE are set to sign a major deal! Will it be curtains for FAITH NO MORE? LIZ EVANS enquires...

YOU MIGHT recognise Mr Bungle's vocalist. Not only does he possess one of the cheekiest faces in Rock, he also sings (rather well) for a famous band by the name of Faith No More. Which, when coupled with the Mr Bungle project, has landed him in the middle of much controversy and speculation. Which band will he stay with? Can he manage to hold down two careers? How will the record company politics work out? And who the hell are Mr Bungle anyway?

Mike Patton has, as we know, become famous *and* infamous with Faith No More, but all the while he has kept in touch with his high school pals Trevor Dunn and Trey Spruance who, along with another trio of reprobates called Heifetz, McKinnon and Lengyel, make up Mr Bungle. Specialising in Porno Rap with guitars, horns and a Funky beat, the band are enough to upset anyone's parents, not to mention prospective record labels. They began life about six years ago as a 'bona fide Death Metal band', but Mr Bungle have been overcome by more exploratory and diverse musical styles - as well as a devout love of the strip joints of San Francisco which have provided much of their lyrical inspiration.

"We've always been avid collectors of *those* sort of magazines and it started working its way into our music just before our last tape 'OU818'." says guitarist Trevor Dunn, "Once we were actually introduced to porn movies we decided it would be a good topic for our tunes. That's also why we do most of our shows in San Francisco, because there's nowhere to play at home (in Eureka, California). And, of course, they do have the Century Theatre with a strip joint."

With songs like 'Squeeze My Macaroni' and 'Love Is A Fist' in the Bungle repertoire, getting a deal might involve some sort of compromise. But that's nothing new to Patton who's already had to change some of his lyrics for Faith No More because they were too harsh.

PICTURES TONY WOOLISCROFT

Bungle live and in madcap mood

"Obviously if we make an album it's not gonna be as disgusting as 'OU818'. That tape was a collection of our *dirtiest* songs." offers Trev.

Bungle songs have an odd musical construction and an even stranger lyrical content. For example there's 'Bloody Mary', a male viewpoint of the female menstrual cycle, and 'Egg' which is "about relationships, dependency and weird emotional stuff like that", according to Trev.

Visually Mr Bungle cause just as much of a rumpus as they do aurally. Trev claims to have a giant suitcase full of props and Patton himself has two garbage sacks of his very own personal paraphernalia. Among the contents are football shoulder pads, a cow head, a variety of masks, hats, skirts, dresses and stage blood capsules. With such entertainment essentials forming a major part of their show, Mr Bungle go some way to defusing any potential offensiveness - well how can you seriously be disturbed by a man wearing a cow's head?

But, the question still on everyone's lips, with Mr Bungle due to sign with one of the Warner companies (no more could be revealed at the time of speaking to the band), is what will Mike Patton do? Will he be forced to decide between the two?

"It's been a big question for quite a while. Mr Bungle and Mike have always said that he's gonna try and maintain both bands. Unfortunately, the Faith No More side would rather he make a decision, but he says he's never gonna leave Mr Bungle and we never expect him to."

This awkward situation means Mr Bungle have to remain inactive while Patton tours with Faith No More, which does amount to something of a handicap, but all parties are supremely confident that it won't interfere with any chance of success. As for Faith No More - well, the controversy has already arisen and died down again, but when Mr Bungle actually sign the contracts, who knows *what* will happen?

With Thrash enthusiast and Jazz nutcase John Zorn in line to produce the album, all Mr Bungle need now is the deal. Until then there's plenty of room for speculation and rumours. At least it gives you enough time to warn your parents.

Interested parties can obtain tapes and information from Kristin Yee Management 3470 Nineteenth Street San Francisco, CA 94119" USA

At

An Englishman's home is his Castle Donington, or something like that!

Where does the working Rock musician go when he's not on the road? Back home to the confines of his hard-earned sanctuary. SAXON's BIFF BYRFORD invites RAW into his living room

Home With Saxon's Biff Byford

THE LAST time that Biff Byford showed the British press around his house, back in the early '80s, the Saxon vocalist was living in a one-bedroomed place in Yorkshire with an outside loo!

Biff chuckles when I remind him of the fact. Now he resides in an extremely quaint 16th Century Tudor-period house in the heart of the Lincolnshire countryside, and in his garden he has a church instead of a WC!

It's true! In the greenery behind the house lies St Mary's, a genuine place of worhip that boasts a service on the first Sunday of every month. Inside there's also the grave of a crusader, which is apt when you bear in mind Saxon made an LP called just that in 1984!

The band have always been proud of their Yorkshire heritage, so why live in Lincoln of all places?

"It's the next county over from Yorkshire, the border's only 30 minutes away and it's only an hour to where I was born," he explains. "I moved here because the house prices are cheap! I like the countryside, and to live in a similar area in Yorkshire is very expensive."

Not that Biff, guitarists Graham Oliver and Paul Quinn, bassist Tim 'Nibs' Carter or sticksman Nigel Glockler will be seeing a great deal of their individual residences for much of the next six months. Saxon's current tour began on March 14, taking them all over Europe and then onto America and Japan with more UK dates planned for June.

"We'll be doing lots of our new 'Solid Ball Of Rock' LP and some of the old stuff, with more of the older things that we haven't played for a long time," predicts Biff. "Songs like 'Suzie Hold On' (from 1980's 'Wheels Of Steel' classic) that are often requested." Sounds like fun!

DAVE LING (words) and TONY MOTTRAM (pix)

Inside Biff's impressive dining room. He asked us to pass on the message to the people that make Mr Sheen to see if t hey'd be interested in a sponsorship deal. . .

In the kitchen. Biff demonstrates his fruit arranging genius. You should've seen what he did with the candles and apples!

(Above): In the living room hangs a stunning blown-up version of the 'Crusader' sleeve

(Right): Biff lies back and thinks of England alongside his Crusading chum

ROGUES GALLERY

He has sex while driving his car! He thinks he's a male version of actress Kirstie Alley! He's JEFF LaBAR and he's the guitarist with CINDERELLA. Who else?!

Full name and nickname

Jeffrey Phillip LaBar, nicknamed Punky. For some reason a friend of mine called me Punky LeRoux way back on the band's first tour, and some of the crew seem to have just clung to it!

Date and place of birth

March 18, 1963, in Derby, Pennsylvania. It's a suburban neighbourhood.

Current home

In Springfield, Pennsylvania, right near Tom (Keifer, Cinderella vocalist/guitarist)'s parents! I moved to Tom's town, but it was just a coincidence really.

What team do you support?

All the Philadelphia teams. The Philadelphia Flyers for ice hockey. I played ice hockey for three years when I was a kid, until everybody got bigger than me and I broke my ankle and said, 'Forget it, I'm gonna play my guitar'. I also support the Philadelphia Eagles in American football, the Philadelphia Phillies in baseball and the Philadelphia 76-ers, that's the basketball team. (*That's enough Philadelphia -Ed.*)

What car do you drive?

A Porsche 930 Turbo, my dream car. And I also have a Chrysler Conquest that I got for my wife.

If your house caught fire, which possession would you save first?

My wife. Not that she's a possession, but I'd find her and get her out.

Do you get on with your parents?

Yeah, they're great. My Mom bought me my first real guitar, which I still play during the show. It's a Kramer. When I was a teenager my Dad used to drive me to my High School gigs. I love my parents.

What film would you most like to be in?

I don't really have any desire to act, but if I was to do a movie it would have to be with Jack Nicholson. (Laughs rather nervously at the prospect of working with mad Jack).

When was the last time you had your hair cut?

Oh God! Well, I've just had it straightened, and I think he trimmed it too. It was about four months ago. My hair's really curly, but I'm trying to get that Sebastian Bach look going (collapses with laughter).

If you gave up the music business, what would you do?

I would have to be forced out! I don't know if I could do another job after this. I'd probably be an alcoholic who lived off his wife!

What was the last toy you played with?

I would consider my guitar a toy, so I guess that would be it.

What's the last thing you do before you go onstage?

Finish the beer that's in my hand. (Interrogater points out that Jeff has also been known to finish off a cigarette onstage). Yeah, well, I've been smoking for a long time but I never used to do it onstage 'cause I just didn't think it was proper. But I figure it's become accepted now. I don't do it for the look... I do it because I can! I also burn half my hair out!

If you were a woman who would you be, and why?

Kirstie Alley (who plays Rebecca in *Cheers*). I admire her from what I've seen of the movies she's been in. I've seen her interviews and she's just a very pleasant woman. Kinda like me in a female form.

Where do your clothes come from?

Wherever I see cool ones. My stage clothes are made for me by two designers. One of them, a girl called, Terri King, also does Prince's clothes! I really love Prince's pants! (Interrogator agrees). So I got her to make some that were similar to his!

If you could be an object in the bathroom, what would it be?

The shower head because then at least I know it would work properly. I wouldn't dribble out and squirt your head. (*Oooo-errr, missus! - Ed.*)

If you could be a fly on the wall, who wall would you chose?

Probably in my own house while we're on tour, just to see what goes on.

What are your views on groupies?

Well, they don't really exist in Europe, which is almost refreshing. They seem to be a necessary part of Rock 'n' Roll in the States, but they also seem to be a bit bored. Maybe they should find something productive to do! They're definitely more into the music than anything else in Europe, carrying around bags of albums and stuff.

Which part of your body would you most like to change?

My hair. Don't you ever wish you could just click your fingers and it would be the way you wanted it to be? And you always want what somebody else has! People that want straight hair want curly hair...

Most peculiar place you've ever had a bonk?

In the driver's seat of my car, while driving on the highway! Me and my wife do that. I hit a car! My wife and I were just dating when Cinderella were playing the clubs. We'd do it every now and then when we were really drunk, but one time we got off the highway and came to some traffic lights. They were red and there was a car stopped at the light and I rammed into the back of 'em! We didn't get injured though, I saw it at the last minute and slammed on the brakes. We still do it, it's fun so long as nobody gets hurt.

Would you shave your head for charity?

No, absolutely not. Not for anything.

What is the proudest moment of your life?

I've had quite a few. When I got my first royalty cheque the first thing I bought was a new car for my Mom. Getting my first Gold album and getting married were also proud moments. The best ones are when other people are proud of me.

Would you go to Heaven if you died today?

Yeah, I would think so. I think I'm basically a good person.

Interrogation: MAURA SUTTON

Sebastian Bach of Skid Row: Is he an egotistical dickhead... or isn't he?!

Who is the most egotistical dickhead you've met in Rock 'n' Roll?

I hate slagging off other people. I can think of one person, but I don't really like to say. You know Sebastian (Bach) is very arrogant, but he's not a dickhead. He's out of his mind, but I think he's great. He's having a lot of fun at the expense of other people, but he's not a dickhead.

"I don't know if I could do another job after this. I'd probably be an alcoholic who lived off his wife!"

CINDERELLA's Jeff LaBar

RAW

RAW

TALENT

THE BROTHERLAND

THE RAW GUIDE TO TOMORROW'S BIGGEST AND BEST NEW BANDS

The Brotherland (l-r): Nick Chown, Kris Dollimore and Steve Ritchie: Three drunken bastards with a heap of attitude and a bag of great songs!

TONY MOTTRAM

THE BASTARD son of Sid James and Jimi Hendrix sits nursing his third pint of Guinness in a West London alehouse. He appears rather worse for drink and yet former Godfathers guitarist-turned-frontman, Kris 'Dolly' Dollimore is convinced that he and his fellow Brotherland-ers - sticksman Steve 'Vom' Ritchie (ex-Dr And The Medics/Last Of The Teenage Idols) and bassist Nick Chown (ex-The Bolshoi) - are merely "high on life".

"What you have to understand is that we genuinely have a laugh together and that's what it's all about," chortles an increasingly glassy-eyed Kris. "Don't get me wrong, 'cos even though we're into larking around we mean everything that we do down, right down to the last bum note!"

A hybrid of a Punked-out Cream, shot full of Ramones hormones and Hendrix's drug cabinet, The Brotherland's warts 'n' all approach lies buried in an ill-fated project put together by the late Stiv Bator back in 1990. It was to feature both Dollimore, Ritchie, legendary guitar slinger Johnny Thunders, Dee Dee Ramone on bass and Stiv himself before the latter's tragic demise brought the initial recording to an end. Having kept such distinguished company, it's no surprise that The Brotherland's invective approach relies on musical muscle rather than the pretty-boy-poutability that has infected corporate Rock 'n' Roll culture.

"The thing is that we've been through all that shit and the only thing that really keeps us going is our love of music," comments Vom. "Thinking about it with that attitude and the type of music we play I guess we don't really fit into the British Rock scene at the moment. That's good 'cos we're outsiders which'll make us work harder."

So far The Brotherland's progress has been taken up with the building process with a marathon in mind rather than a short sprint. Their gigs - some 20-odd shows, so far - have seen them pulling crowds of 300 at The Marquee Club with a mere two days notice, while their recently recorded demo (produced by Godfathers engineer Harold Bergon) features four tracks of outstanding quality which reflects Vom and Kris's songwriting prowess if not their live intensity.

Future plans in The Brotherland's campaign for world domination include the possibility of the four tracks being released in Germany with a tour to coincide, which will be followed by further UK shows before hitting the USA.

Effectively, what you're looking at is a great, balls-out British Rock band in the making. The kind of band you can drink with, abuse and, at long last, respect. Catch them live and die happy!

The Brotherland can be contacted c/o Rule Out Loud Management on 081 870 1528.

PHIL ALEXANDER

MUG SHOT

FRIENDS OF THE STARS EXPOSED

FRIENDS OF the famous! RAW readers pose with dodgy Rock celebs in an Instamatic special. Send your Mug Shots to RAW, PO Box 3HU, London W1A 3HU.

Spike in surprising drink shot withJayne Addington

Above: Priest's Rob Halford with Daniela from Sweden. Below: Angels' Toby Jepson with Joanna Chadwick

Above: Yngwie Malmsteen with Tony Snaith. Below: The mysterious 'Me' with Steve Harris in Liverpool

Slaughter sign on in Nottingham with Lynda and Sue

VIXEN: QUEENS OF THE ROAD!

What secrets do VIXEN bassist SHARE PEDERSEN and guitarist JAN KUEHNEMUND carry with them on the road? CHRIS MARLOWE rummages through their suitcases for the answers. PETE CRONIN snaps the evidence

Share Pedersen: Never seen without her Bass Rockman and a selection of vitamins

SHARE PEDERSEN

What do you have in your luggage that would identify it as uniquely yours?

"Vitamin packets, loads and loads of vitamins. I'm really particular about my vitamins. One vitamin powder I carry - let me sell you on this - has no preservatives or additives. Vitamin pills are coated with something that isn't very good for you, but this powder is pure vitamin in content and you drink it in juice.

"I also have herbal teas, brought over from the States: Bengal Spice and Female Toner. It says on the packet: 'A lady's necessity'. I think it's just raspberry leaves. Our vocalist Janet Gardner always comes over and says, 'What a hippy!'."

What else do you pack that's particularly American?

"My crackers. They're actually from New Zealand, but my dad sends them to me. Cracked pepper crisp bread. They're really good. I also have a lot of hair products. Everybody in the band brings their own hair products. Brands you can't find in Europe. One time I made the mistake of coming over with very little hair gel, and I found out you couldn't find a gel of the right consistency here. It was all really thick and sticky, but the stuff I've got from the States is really lightweight. What else is there that's peculiar to Americans? You've also got to bring over electrical transformers and adaptors."

What do you carry so you don't get bored?

"My Bass Rockman, so I can practice in my hotel room without bugging anybody. And books. I've already finished the autobiography from Jazz legend Miles Davis on this tour, and I have Dostoyevski's *The Idiot* plus *The Foundations Of Screenwriting*. Oh, and I'm currently reading Bill Wyman's book *Stone Alone*.

"Then there are my tapes: Thin Lizzy, Jeff Beck, Bad Company, John Lee Hooker, Aerosmith. And I've just got this tape of gigs that the great bassist Jaco Pastorius did in New York that I didn't know was for sale. I got it from someone at The Bass Center in Los Angeles. And I've also got Miles Davis tapes. The thing about Miles is that not only is he a great musician, but he also understands the concept of 'Cool'. A lot of great musicians forget about that aspect."

What personal things do you carry?

"My leather jacket, for when it's not so fucking freezing cold outside, so I can look cool again. I've got a long wool coat that's semi-cool, but the leather jacket always looks better. A notebook for lyrics. Incense to make stinky hotel rooms smell better. I have some in my suitcase and some in my carry-on luggage, so the second I walk in I can light up incense. It really bugs me to walk in and go, 'Peeyew!' And, of course, tampons. The ones I have currently are from France. Our tour manager had to buy me these!"

What one thing couldn't you live without?

"The Bass Rockman. Without being able to hear what I'm playing every day I'd go nuts."

What embarrassing thing have you hidden from us?

"Nothing, really. But drummer Roxy Petrucci's hiding a whip in her case. A whip and a rubber suit..Whoops!"

JAN KUEHNEMUND

What's in your luggage that would identify it as being uniquely yours?

"You wouldn't find this much food in anyone else's luggage. I've got Triscut crackers, peanut butter to go with the crackers, and Cup-A-Soups. I've also got a little hot water jug... And here's my coffee, doesn't this smell good? I've got even more food in here, I think. Granola bars, a jar of peanuts. Yet another soup and Instant Won-Ton."

What else did you pack that's particularly American?

"Birthday cards, because sometimes you can't find them! I have a lot of friends who will have birthdays while I'm away, and I bring birthday cards from home so I can send them."

What do you carry so you don't get bored?

"We didn't bring a lot of tapes with us because we didn't know if they were going to take Walkman batteries away or not at airports with all this heavy security. But I've got Gary Moore stuff, which I love, and Vixen in case I forget how the songs go! Also I have a Sony Watchman that I got for Christmas, plus some movies for it, including *Dead Poets Society*, a Bette Midler movie and the Beatles' *Hard Days Night* and *Help*, oh, and an hour of Alfred Hitchcock.

"We have a video camera that we pass around too. In Paris, myself, Roxy and a couple of the roadcrew guys were just filming as we walked around in the snow... And, of course, we were shot walking into McDonald's! We couldn't find any other place open to eat; all the restaurants were closed for a two-hour break!"

What personal things do you carry?

"I probably have more belts than the others. That's what makes my bag so heavy. I take all my belts back and forth. I think, 'What if I need that belt and it's in the wardrobe at the gig?' Like today, they almost packed away the one that I've now got on. Oh, and I have different hairdryers: One for England, one for the rest of Europe. Plus a few pairs of boots. Actually, many pairs of boots!"

What one thing couldn't you live without?

"Let's see. Coffee I could get. The same with the crackers... I guess it would be between the boots and the belts."

What embarrassing thing did you hide from us?

"My dirty underwear. My laundry bag is right here, but you can't look in that!"

Jan Kuehnemund: Hairdryer heaven for this food fanatic

'Rust In Peace' Sells...

...And M

egadeth Are In Hawaii

In Hawaii, no-one can hear you sweat! The temperature is in the 80s, MEGADETH are in town for three club shows and a well-earned two days off after six months on the road. En route to a European tour, the four-piece hardly have time to catch their breath. DAVE MUSTAINE's spare time is spent sky-diving and getting married in a surprise ceremony at Diamond Head on the small State's wave-drenched coastline. Two sunburnt Englishmen, DAVE HENDERSON (words) and PETE CRONIN (pictures), interrupt his pool-side siesta to find out the why, the wherefore and the what have you...

NEWS OF the end of the Gulf War buzzes from the TV in sweltering downtown Honolulu. Eight hours from mainland America, the island of Hawaii, the 50th American state, celebrates and Megadeth's Dave Mustaine re-affirms that he's proud to be American. The group are in town for three shows at a tiny, sweaty dirt hole called Pink's Garage. A million miles from the 12,000 seater/perfect sound dates they've just completed in Australia, New Zealand and Japan. This is back to the roots time in a small 400-capacity club that's sold out twice over on each night. Somehow 850 tickets into 400 doesn't go... but this is the challenge and a fit and healthy Mustaine is more than ready for it.

Megadeth have come a long way in the last two years. Stalwart bassist Dave 'Junior' Ellefson reveals that there were times when he really thought the group were close to their expiry date back then but, here they are, slowly bronzing, still outspoken, but now dried out from drink and drugs.

It's hard graft that's taken the quartet of Mustaine, Ellefson, guitarist Marty Friedman and drummer Nick Menza to new heights and some degree of commercial success and, as Mustaine reclines on his poolside lounger, he's keen to relate the future path and the success of recent exploits.

"We just left Japan a couple of days ago and we did eight shows there, sold over 385,000 dollars worth of merchandising - which is a record."

Megadeth is their business...

...AND BUSINESS IS GOOD

IT'S BUSINESS as usual for Megadeth. They're taking their music to the masses and making enough to make their time on the road worthwhile. And not only financially, the group have also had time to hone down their performance and promise an even sharper display on the imminent British dates.

"We've improved our show one hell of an lot in Japan. The sound quality was so exceptional that we could concentrate more on what we were doing onstage and I think that we'll come across as a lot more professional. The way we were was kind of chaotic."

But the Clash Of The Titans show, at least the night I saw it at Wembley, was very together. Very powerful indeed. Has Megadeth already taken things further than that?

"It's got a lot more focussed. The worst it ever gets at a performance now is if Marty breaks a string or if my voice isn't up to calibre. My performance on guitar has improved and I think that's down to me being more excited about the new material we're working on."

SO FAR, SO GOOD...

Even before they'd refined what they do it sometimes seemed that Megadeth had cranked up the complexity button and were challenging the listener to stick with them. Megadeth is not easy listening. It's intense. Harsh and uncompromising.

"I kind of wonder how I can walk and chew gum at the same time after what I've been through, but I'll be playing live and looking around at the audience and thinking about someone out there, about the bad Sushi I've just eaten, or checking out something else. I guess I'm kind of gifted at being able to do that."

So did Megadeth originally attempt to take Metal to the extreme?

"We didn't set out to have guitar wars, or for me to start singing like 10CC or Queen, or to be the Heaviest of all Heavy bands. We've just developed and we're still developing. We try to keep ourselves fresh by delving into all facets of the musical world. We try to stay out of being categorised. For example, there are people who reckon that Jazz buffs would get into us if they weren't scared by my voice. Metalheads like us and there's a lot of Hardcore types who come to see us."

Certainly, there's a lot in the analogy of Jazz music. Mustaine recognises the connection and thrives on the energy and the unpredictability of it all. But, the important thing about Megadeth, the thing that sets them apart and makes them so integral in the future of Metal, is their use of melody. Inexperienced and unexceptional musos can hide any self-indulgence behind 'free expression' but Megadeth have a song structure in the classic sense plus a set of riffs that kill.

"I think it's important to recognise melody because at the end of the day that's what you remember. If you listen to an album and there's not one melody, one hookline or one catch phrase, then the album is inconsequential. But the key word really is 'Riffs'. We're very riff-orientated. Bands that stick to three chord tricks are just crap. I mean, Fuck them, that's White Lion stuff. If you do that and you're not careful you just start sounding like other bands. I mean, how many bands sound like Metallica now? How many bands sound like Slayer? Hundreds. We're beyond that."

CLASH OF THE TITANS

ON LAST years Clash Of The Titans tour Megadeth shook the foundations of the Metal world and re-assesssed the Thrash Metal league table with the greatest of ease. Everyone will pick their favourites from the four band showcase, but what did the whole scam mean to Mustaine?

"I think that it was probably a milestone in Heavy Metal. A breakthrough. You've got the Monsters Of Rock which is like a shit sandwich. You've got huge headliners, a great opening act, and you have all this posing stuff in the middle making up the Spam and the Lettuce. I mean, this year you've got AC/DC apparently top of the bill, some bright crowd puller bottom of the bill and Skid Shit in the middle. That's just Pop Metal. What's that got to do with Metal?

"It was the same at Rock In Rio. It blows me away that they would put Queensrÿche on the same bill as Sepultura, Judas Priest and Megadeth. On top of having Guns n' Roses close the show. Guns n' Roses is a great band but they're not Metal. That was Metal day. Priest should have closed the show. We should have gone second to last and they should have had another Metal band and Sepultura."

Rio aside, what do you think that the fans got out of the Titans tour?

"I think they were surprised that, A, I wasn't a slobbering drunk. B, that the band kicks ass, and, C, that, in my book, from what I've heard, from the Metal magazines to *Spin* magazine and everyone in between says that we slayed.

"On a scale of one to ten, I think that we may have done an eight overall on that tour. But nobody got a ten."

Do you think Megadeth reached a new peak through the shows?

"I think it was good for us. I think that we had to regain respect. A lot of people lost respect for me. I mean, I came out of the closet as a Heroin addict, not that everyone didn't know. But, for me to admit that is pretty risque. To go into rehab and to come back is hard.

"I mean, some people say that I'm an asshole and that I'm hard to work with, but I'm really afraid of failure and I'm very hard on the people that I work with."

MUSTAINE AS MEDIA CELEBRITY?

SO HOW does he feel now? Has the return to normality made Mustaine feel good? Is the drug-free, drink-free Mustaine a better, more rounded person or is it still an uphill battle?

"Well, I'm confident enough with the band that I'm getting married tomorrow. So I'm taking on a whole different facet of insanity now. I'm prepared to do that."

Is that part of the process of rebuilding Mustaine?

"It's strange for me because I feel, in my life, that I've been in the black, gone into the red and now I'm beginning to see black again. It's not a financial red, it's red on the scale of being alive. I was a walking zombie. I was a dead man and I got a reprieve. I think now that I'm a little bit more aware of what my role is in the scheme of things."

Does the success in the past year worry him - this is the third RAW cover in 12 months - and the admiration of a new generation of young Metal fans is thrusting Mustaine as a sex symbol and as an idol for young, newly leathered Megafans?

"I don't think about things like that, really. I would much rather that I understand and can be understood. I'm not too worried about what people think as long as I don't purvey an image that is pompous or pretentious. I don't want people to think that I try to be a sex symbol or a Heavy Metal Reverend."

MUSTAINE THE SURVIVOR

Reputations assured and Megadeth potential being fulfilled, is Mustaine in 1991 happy with the way things are going and where he has got?

"I feel really lucky. I have a roof over my head. I have money in my pocket, I have food in my stomach, my guitar is always tuned, I have gas in my car and my cat eats. What more could I want?"

In the past there's obviously been problems with drink, drugs and excess, all of which have been well documented, does Mustaine ever regret what has happened?

"I'm not concerned about every mistake I've ever made. I can't worry about everyone I've fucked over. I used to dull my senses with drugs and alcohol and therefore I didn't give a shit how anyone felt. All I wanted then was your old lady, your drugs or your money. And at a couple of points, your old lady didn't matter. All I wanted was your dope or your money.

"I feel different now. I feel different towards people. I like it better that you find me interesting and want to talk to me rather than because pussy hangs around with me, that I'm a Rock star or that I can break a guy's neck. I don't like to be associated with that kind of thing anymore. That kind of thing is horrific in some people's eyes and heroic in others. I really don't think that it's so cool anymore. Now, if I get provoked I respond instead of reacting."

Do you still feel that you've got a long way to go?

"Yeah. I'm still a mental infant. As far as what I possess in terms of knowledge, I'm a little bit ahead of the normal Joe but that's it. There's always someone faster and smarter."

THE ROAD TO HAWAII

SO how come Mustaine mid-tour is sitting in Hawaii going brown. What brought about these three shows?

"Basically we just took it as a break. It's a complete joke. It's Spinal Tap. The club holds 400 people and the creep has sold 850 tickets. I think I'm going to get a contact buzz just off the beer sweat from the audience."

In downtown Honolulu it's up in the mid-80s. Tonight in a cramped, seething club it's going to get over 100 degrees. It's already been declared a trouser-free zone... a shorts-only gig. And, it'll be the supreme test for this recently redefined outfit. Perfect preparation for their UK and Ireland dates. Certainly, it's time to take no prisoners...

Megadeth in Hawaii (left to right): Marty Friedman, Nick Menza, Dave Mustaine and Dave 'Junior' Ellefson

...TAKE NO SHIT!

AS PROMISED, Pink's Garage is small and seething. Backstage, Gatorade fruit juice and bottled water is the order of the day as the road crew prepare the lengthy set list. At every drop of the lights, the crowd erupts in expectation. Already the ceiling is dripping.

As the intro music booms out the be-shorted Megadeth march on triumphantly. Nick Menza cajoles the crowd from behind his drumkit. Marty Friedman punches the air to gee things up even further. Junior takes the right flank and beckons for more fervour as Mustaine strides out looking as mean and intense as ever.

One plectrum blast in and the whole stage front is awash with bodies in a violent, crashing inferno of sweaty brows and drenched T-shirts. Two numbers in and the whole place is shaking, any thoughts of escaping with any of your bodily fluids is gone. Megadeth are white hot tonight, supremely poised and ripping the place apart. People are melting. The volume is torrential.

The interplay between Friedman and Mustaine has reached a new level and with Junior forming the perfect Pacific Triangle the mosh pit, which reaches 50 feet back to the bar is being sucked into complete frenzy.

The floodgates are quickly thrown wide open as songs are plucked from all four albums, the whirlpool stagefront mouthing every lyric. Megadeth even find a new gear

layout:GEEZZER

half an hour in and the action is stepped up through a maniacal 'These Boots Are Made For Walking', the latest single, 'Hangar 18', the essential 'Take No Prisoners' and the inevitable 'Holy Wars'.

"Didn't we whip those Iraqis?" screeches Mustaine as the crowd yelp for more. As the end of the war has been a celebration on the island all day, tonight's show is another victorious salute. Mustaine is back from the dead. Megadeth are crowd-surfing to new crescendos. They are the most frighteningly-sharp Metal act for years.

One hour and 20 minutes, three encores later, the four-piece are visibly thinner, the audience are totally exhausted and I can't hear what manager Ron Lafitte is trying to say.

"Yeah, yeah, yeah. Fucking awesome!" I reply, as their crunching version of 'Anarchy In The UK' still rings in my ear. Anarchy! The UK! Don't miss this tour! Megadeth kill!

MEGADETH UK TOUR DATES
MARCH
23 Birmingham NEC 24 Poole Arts Centre
25 London Hammersmith Odeon
26 London Hammersmith Odeon 27 Cambridge Corn Exchange 28 Manchester Apollo
29 Newcastle City Hall 30 Edinburgh Playhouse
APRIL
1 Dublin The Point

MEGADETH IN STORE PERSONAL APPEARANCES
MARCH
23 Way Ahead Records, Birmingham
25 Tower Records, Picadilly, London
26 The Record Shop, Fife Road, Kingston
28 HMV, Market Street, Manchester
29 Our Price, Eldon Square, Newcastle-Upon-Tyne

Although we were all into Funk, it was pretty much Scott who suggested we try doing this" - Danny White, Mordred guitarist

FUNK-O-METAL FREAK OUT '91

After the crossovers of The Beastie Boys and Run DMC, Metal continues to be adventurous with San Francisco's MORDRED taking the unique step of adding a DJ to their line-up. LIZ EVANS get to grips with the latest twist...

Mordred in your face! (left to right): DJ Pause, Danny White and Gannon Hall

"WE'RE HERE to broaden peoples' minds."

Mordred's latest addition, Aaron DJ 'Pause' Vaughn, as he's fully known, delivers his message. It's a message which has become familiar during the '80s, with everything from Funk and Blues to Industrial-Electro beats and Psychedelia grafting themselves onto the backs of Metal. Mordred's particular incarnation is another variation - Metallic scratch. The days of one-dimensional Rock are fast fading.

THE FIRST ancestral hybrid to the Funk-Metal school comes from as far back as the '60s with Sly And The Family Stone and later Parliament. Then back in '82 when Disco supremo Michael Jackson released 'Beat It', a single featuring Eddie Van Halen on guitar. Four years later Aerosmith shook the house with US Rappers Run DMC and a positive Metal Hip-Hop version of 'Walk This Way' which reached number eight in the UK charts. The Beastie Boys brought new meaning to the word obnoxious in 1987 when they tore into

The Toxic Twins Steven Tyler and Joe Perry of Aerosmith with Run DMC

view with 'Fight For The Right (To Party)' appealing to brats across the world with their snotty mixture of loud guitars, courtesy of Slayer's Kerry King, and 'Fuck you' lyrics. They disappeared quickly leaving a controversial impression and an audience willing to tune into a crossover. The Red Hot Chili Peppers and Faith No More developed the tension creating some seriously Funky grooves, the Peppers' second album 'Freaky Stylee' being produced by the previously mentioned Parliament's George Clinton.

In the wake of all this furious amalgamation, Hardcore Rappers such as Ice T, Tone Loc and Public Enemy have flirted with Metal, the former tucking the odd AC/DC type riff into his rants, the latter's Chuck D working with Sonic Youth and, more recently, with Anthrax. The influences have undoubtedly been mutual.

MORDRED, a six-man crew of San Franciscans are among the latest to display a penchant for a rarer groove than the straightforward bludgeon Metal riffola. In fact, they've gone one step further and introduced the formidable, aforementioned DJ Pause to push the turntables, add keyboards and help out with the songwriting.

"When we started experimenting with Funkier stuff, a lot of other bands were also experimenting with it, so we said to ourselves, 'What can we do to separate our stuff from theirs?'." Mordred drummer Gannon Hall explains. "And then Art (Liboon, Mordred's bass player said, 'Well why don't we get Pause in?'. We didn't know if it would work or not but it sounded really good."

Pause first put in an appearance on the single 'Everyday's A Holiday' from Mordred's debut album, 'Fool's Game', but for 'In This Life', the quite startling new long player, he's featured throughout. Scratch and Metal have always seemed natural neighbours, sharing a similar chip on the shoulder against conservative society and demanding the right to punch back.

"I consider NWA and new Public Enemy as way more Metal than Poison, Winger and all those guys," Gannon astutely observes. "That's real underground Hardcore music. And that's what's happening now; there's a new revolution in Rock. People are buying records now because they sound cool, not because they're the new Rock release or the new Rap release. The public is much more open-minded than it's ever been."

CONFESSING TO having reached a state of sheer boredom with 'old Metal' as they label it, Mordred don't deny the sheer fear they suffered when they first faced audiences with their turntables. As support on a tour with SF Thrashers Exodus they chose their numbers with caution. But by the second or third night they threw trepidation out of a top storey window and executed all of their new tricks with abandon. It worked, nobody booed. And the union of styles has tremendous possibilities that are still untapped.

"Rock 'n' Roll and popular art in general are the most influential mediums of communication. There's a lot of statements you can make in a Rock band that can really broaden people's minds. I mean, who would've thought in 1983 that a DJ could play with a Rock band?"

Exactly.

Kicking the formula to pieces, Mordred are blowing down expectations and dragging Metal out of its traditional pigeonhole. Progression with knobs on, played at full volume with all turntables spinning.

PICTURES TONY WOOLISCROFT

Beastie Boys: The brat champions of white boy Rap Rock.

Mordred vocalist Scott Holderby surrendering his bod to the masses

RAW Magazine in association with Deadline presents JOHNNY NEMO in 'The Immaculate Misconception' PART SIX

"I'M GONNA **REHABILITATE** THEM."

GNNNGG

THE BASTARDS DIDN'T KNOW WHAT HIT THEM. OR RATHER THEY **DID** KNOW WHAT HIT THEM, BUT IT DIDN'T DO THEM MUCH GOOD.

GHMPHHH

RUNT.

AH. THAT'S BETTER.

I FEEL ALMOST **INHUMAN** AGAIN.

A FEW MINUTES LATER I WAS OUTSIDE THE CELLAR DOOR. I DECIDED IT WAS BEST TO KEEP PRINCESS LA DE DA LOCKED IN THERE.

GO GET SOME KIP, SWOON. I DON'T WANT YOU HERE IF I START TO CRY.

THAT WAS THE HARDEST NIGHT OF MY LIFE. JUST A DOOR BETWEEN ME AND THE GARDEN OF EARTHY DELIGHT. I FELL ASLEEP FOR A FEW MINUTES AND DREAMT I WAS BEING ATTACKED BY A GIANT VACUUM CLEANER. AND THEN MORNING BROKE.

NOK

NOK

TIME TO GET UP, PRINCESS.

YOUR BRIDEGROOM AWAITS.

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CARING MALE, 19, seeks attractive lady rocker for friendship, gigs and romance esp. in South West Area. Photo please. Contact Andy. **Box No RO241**

FEMALE, 20 into Sleaze, Trash 'N' Glam, especially Hanoi, Ramones and Iggy, seeks others photo appreciated A.L.A. **Box No RO239**

BIKER/ROCKER couple 20's seek same for gigs clubs rallies. London south. **Box No RO238**

FEMALE 24 into rock and Heavy metal not thrash seeks females in Cambs Herts area for pubs and concerts **Box No RO237**

GUITARIST 23 Seven years on the road and tired of being hurt seems crazy but sincere female for friendship. Anywhere **Box No. RO236**

ANY Mormon Rockers out there? Two females into HM/HR, wanna hear from fellow L.D.S. Rockers. Contact Vicky and Jackie. **Box No RO228**

FEMALE Late 20's into most rock seeks female friends for pubs gigs etc, in London area. **Box No. RO231.**

FEMALE 29 desperate for HM friends in Kent. Must like Kiss, Queensryche and enjoy laughs. **Box No RO225**

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AUTOPSY

Mental Funeral

Peaceville VILE 25

CULT HEROES of the Death Metal genre, San Franciscans Autopsy prove themselves herein to be unashamedly classic exponents of the genre.'Mental Funeral' is an impressive follow-up to their debut effort, 'Severed Survival', proffering such charred tomes as the wretchedly carnivorous 'Slaughterday', the cadaverous tango of 'Dead' and the zomboid fellatio of 'Robbing The Grave'. With new bassist Steve Cutler joining guitarists Eric Cutler/Danny Coralles and drummer/vocalist Chris Reifert, Autopsy offer a welcome stench of necrolatry. Bet MTV won't play their video! ✖✖✖✖

MALCOLM DOME

DARK THRONE

Soulside Journey

Peaceville VILE 22

THE NIGHTMARE continues! As a seemingly endless mass of cruel combos continue to pour out from various festering geographical sores so Scanadlnavians Dark Throne emerge armed with an undecipherable logo and a set of well-paced Death Metal toons. Inspiration outweighs execution, but there's enough writhing going on in these here grooves to transform the foursome into genuine great dark hopes next time.✖✖✖

PHIL ALEXANDER

VARIOUS

Metal Thunder

Rumble Records WODKA 1002 Import

THIS COMPILATION has little cohesiveness; flitting between Arch Rival (from the US) and their tuneful mainstream Rock to the balls-out Thrash of Switzerland's Apocalypse - whose debut LP was produced by Flemming Rasmussen of Metallica fame -in one leap. But the quality of the bands, who cover a vast geographical gulf as well as a musical one, is for the most part above average. Britain is soley represented by Graffiti and 'Stay', a past single from the Oxford quintet that preceded their current slump in form. A curious selection, then. ✖✖

DAVE LING

BIG TROUBLE HOUSE

Mouthful Of Violence

Community 3 3905-2

WEAVING STRANDS of Country, Jazz and red-blooded Rock,in a better world Minneapolis three-piece Big Trouble House could turn into a latter day equivalent of Neil Young. Sadly, just when it looks as though they're close to let rip they manage to get all uptight again, making this debut a hit and miss affair. Loosen up, guys! ✖✖

PHIL ALEXANDER

RE-ISSUES Reviewed by Phil Alexander

FLEETWOOD MAC

The Blues Years

Essential ESBCD 138 1-3

Bursting with authentic stabs at Blues classics as well as self-penned material, this three CD, five LP, 170-minute collection showcases Mac as they were in the late '60s focussing particularly on the unique talents of guitarist Peter Green.A lengthy and entertaining box set for hardened Mac-ers. ✖✖✖

TESLA

Mechanical Resonance

Geffen 9 24120 2

Available on CD for the first time, Tesla's debut LP gets dusted down and emerges as spirited as when it first appeared in '86. Big, chunky Hard Rock, the way it was meant to be ✖✖✖✖

GARY MOORE

Live At The Marquee

Castle Classics CLACD 211

From the days when Moore was staggering between a successful solo career and the ill-fated G-Force, 'Live At The Marquee' is a rather tedious and unispired collection full of overblown guitar workouts and half-assed material. For Moore maniacs only. ✖✖

THE MEATMEN

Stud Powercock: The Touch And Go Years '81-'84

Touch And Go T&G60

A 39-track CD which features The Meatmen's entire recorded output, this is full of the boys' charmless wit. Hopeless and proud of it, ten years after some of this seminal junk was laid down, The Meatmen still suck. ✖✖

BAD BRAINS

Rock For Light

Caroline CARLP12

The first hard-to-find Bad Brains LP comes roaring back into the racks with three extra tracks from the original sessions. Quite simply put, an essential addition to any crossover fan's

"The Almighty revel in the mucky romance of their trade without ever falling into the sleazepit"

REPFOTO

THE ALMIGHTY FACTS
- 'Soul Destruction' was produced by Andy Taylor
- Material for the album featured collaborations between Ricky Warwick and Lemmy which never made it onto the record
- Ricky Warwick is actually Irish and not Scottish despite the band coming from Glasgow

DESTROY!

THE ALMIGHTY

Soul Destruction

Polydor 847 961-1

SEX, SATAN and Ricky Warwick singing in your ear over piles of beating guitars and a drum attack that might even put Philthy Animal to shame. The Almighty do it again.

Resurrecting the true unshaven imagery of Rock 'n' Roll with a host of glorious melodies, a mythology of love and debauchery and a sweet line in seduction, The Almighty revel in the mucky romance of their trade without ever falling into the sleazepit. They understand the essence of Metal, the way it should smell (of sweat, beer and bedrooms), the way it should move (from the hips) and the way it should talk (occasionally from the heart, mostly from the groin). Embracing all things carnal with a religious rhetoric they transport the basic machismo of their genre to poetic heights (or depths), turning lewd chants into hymns of love strewn with passionate yearnings and devilish emotion. This band know the art of deliverance.

From the vigorous joy of recent single and lustrous anthem 'Free'N'Easy' to the bawdy raucousness of 'Loaded' the Scots display a wreckless appetite and a method of satisfying it.'Praying To The Light' and 'Sin Against The Light' make icons out of seedy scenarios, while the Bluesy tones of 'Devil's Toy' lament and celebrate the fiendish charms of woman. The best moments fall with 'Bandaged Knees' and 'Little Lost Sometimes', two pleas from the soul, desperate, moving, and resonating with magnificent guitar breaks and blood shaking rhythms, proving that there is more to The Almighty than many lesser riff toting men.

This is the way Rock 'n' Roll should be. Elaborate yet dirty. Voracious yet sensitive. Almighty indeed. ✖✖✖✖

LIZ EVANS

INDEPENDENTS

Reviewed by Phil Alexander

TOXODETH

Mysteries About Life & Death

Wild Rags WRE/903-1

From Mexico, Death Metal triumvirate Toxodeth serve up about as many mysteries as a cement mixer on overdrive. Could this be the tip of the iceberg as far as Mexicali Death Metal combos are concerned? We live in fear.✖

HELL KRUSHER

Wasteland

RKT Records CM0 194

Born from an unhealthy coupling of ex-members of Hellbastard and Energetic Krusher, Hell Krusher combine the fundamental agression of late '80s Hardcore with the venom of current Death Metal. Not quite as inspiring as it suggests, there's still germs of hope in there. ✖✖

THE COUP DE GRACE

The Coup De Grace

Red Decibel RDR89182-1

Minneapolis-based CDG romp home with a platter full of techno-Metal toons that ripple with elements as diverse as prime-period rush, Metallica, VoiVod and (gulp!) Mercyful Fate. Trendy enough to appeal to those not strictly into Metal and heavy enough to satisfy the most intense of rivetheads. Cool indeed. ✖✖✖

THERION

Of Darkness

Deaf 6

More Scandanavian Death Metal from underground faves Therion. Full of face-melting six-strings, vocal grunts and pounding rhythms, 'Of Darkness...' gushes with a rare, ripping intensity. One to check out among other Death Metal driftwood. Fierce! ✖✖✖✖

ALBUMS

CYCLE SLUTS FROM HELL

Cycle Sluts From Hell

Epic EPC 123-1

"IT'S TIME women got their shit together and started busting some balls!" - Venus Penis Crusher of the Cycle Sluts.

The Cycle Sluts are actually from New York. Some people's idea of Hell no doubt but not quite the fiery furnace. And if they really had their shit together surely they'd have learnt to play their own instruments and write their own songs. But no. On lead guitar we have Lord Roadkill, who also co-writes, while second guitar, bass and drums are all played by other chaps. Thus reducing the Cycle Sluts to nothing more than a novelty act which is vaguely interesting until you hear the resulting mess.

It's nothing to do with the boring 'girls can't Rock' issue which is the self concious criticism these women seem so fond of toting. It's simply that these songs are uninspired and unimaginative, both lyrically and musically. If this is what they mean by busting balls they should've left them intact. ✖

LIZ EVANS

DAM

Inside Out

Noise N0164-1

AS THINGS begin to look rather ominous for a majority of British Thrash acts, Morecambe quintet DAM soldier on with a second platter which not only manages to capitalize on the Thrashability of their 'Human Wreckage' debut but also succeeds in instilling a certain amount of ol' fashioned Metallic dynamism which was previously missing. All in all it makes for a strong-armed package which, despite the odd fluctuation from frontman Jason McLaughlin (kinda Dead Kennedys' Jello Biafra on a collision course with Exodus' Steve Souza in the vocal stakes), should set the band in good stead with hardened Thrashers and those with mainstream tastes alike simply due to the maturity of the material. All they need now is to get out there and prove themselves once and for all on the live front. Go to it, chaps! ✖✖✖

PHIL ALEXANDER

"Mama's Boys deserve respect because they have belief, their music oozing passion and commitment"

MOTTRAM

MOTHER'S PRIDE!

MAMA'S BOYS FACTS

- Pat McManus was all Ireland violin champion
- Former singer Keith Murrell is now with Cliff Richard!
- Mama's Boys once supported the Stray Cats in America!

MAMA'S BOYS

Live Tonite

Music For Nations MFN114

WITH THEIR previous work straying from straight forward Metal to melodic AOR to traditional Gaelic-flavoured Hard Rock, the Mama's Boys trio of Pat, John and Tommy McManus seemed unsure of whether to 'Plug It In' or 'Turn It Up', and so ended up 'Growing Up The Hard Way'. What 'Live Tonite' (recorded on a recent European jaunt) achieves then is to pull together the differing strands of the boys' meandering career and bond them together in spectacular fashion.

Two features are prominent. Though the live format explores all the facets of Mama's Boys' personality, it's Pat McManus' fiery guitar that stomps all over the place, while new vocalist Mike Wilson seems instantly comfortable with the songs at his disposal. Indeed, on the evidence of 'Rescue Me' and 'My Way Home', two of the four new songs among old faves such as 'Needle In The Groove' and 'Runaway Dreams', he adds a kind of epic, Magnum-esque quality to their sound.

Mama's Boys deserve respect because they have belief, their music oozing passion and commitment. This document is proof of their past, but more importantly it opens the door on a future full of optimism. ✖✖✖✖

KIRK BLOWS

Paradise Lost: Death grunts, guitar barrages and melodic blur

PARADISE LOST

Gothic

Peaceville VILE 26

PEACEVILLE IS fast becoming a stronghold for bands wrapped-up in Metal but born to experiment. The recent Kong album reached new heights and Paradise Lost's second set, 'Gothic' (respledant with its Spinal Tap-style black sleeve), takes another giant leap. Death grunts, guitar barrages, a melodic blur and a bizarre dabbling with studio effects are a small part of it. That the Halifax band then add a smattering of Classical construction and add an Opera singer gives yet another dimension making 'Gothic' one of the oddest and most alluring albums for quite some time. If anyone were to tell you now that Death Metal was a limited heads-down Thrash any of the ten cuts here will scar them for life. Excellent. ✖✖✖✖

DAVE HENDERSON

HEATHEN

Victims Of Deception

Roadracer RO 9321 1

THRASH WITH a certain charm, personality and melodic intent, 'Victims Of Deception' suggests that San Francisco's Heathen really do have latent talent and a burning ambition. A reasonable cover of Rainbow's 'Kill The King' fits in neatly alongside virulant originals such as 'Prisoner Of Fate', 'Opiate Of The Masses' and 'Mercy Is No Virtue'. Worthy stuff. ✖✖✖

MALCOLM DOME

TANGIER

Stranded

Atco 7567-91603-2

'FOUR WINDS', Philadelphia quartet Tangier's 1989 debut, scored by virtue of some killer songs and a fresh-sounding, slightly Southern-fried style. For my money, Tangier's ace in-the-hole was the gravelly singerBill Mattson, who added authenticity to the band's intuitive second-generation Blues.Since then, Mattson has been ousted, Mike LeCompte has replaced Gari Saint, and little of the sparkle remains. Not that 'Stranded' is a bad album, far from it. Yet, the killer punch is missing. 'You're Not The Lovin' Kind', for instance, is a wishy-washy re-make of Whitesnake's 'Fool For Your Lovin'', and the material lacks genuine substance .Maybe next time? ✖✖✖

DAVE LING

CHEAP AND NASTY

Beautiful Disaster

China WOL 1002

CHEAP AND Nasty include musicians with impressive names on their CVs. These guys have been associated with Iggy Pop, UK Subs, Cherry Bombz as well as Finland's greatest export, Hanoi Rocks, but it should be remembered that mainman Nasty Suicide was neither the singer or the songwriter in the Hanoi camp, making preconceptions rather irrelevant. So, while there are attention grabbing moments on offer (the guitar riff-a-rama of 'Body Electric' or the catchy Pop sensibilities of 'Midnight Emperor', for instance), the overall effect is of disinterest. Whether this is because of Nasty's understated vocals or the flattish production is hard to tell. On the strength of this record, Cheap And Nasty's natural habitat is the nightclub rather than the studio ✖✖✖

CHRIS MARLOWE

GGFH

Eclipse

Dreamtime KTB 2 CD

LIKE an echo from your nightmares pulsating horribly, GGFH infiltrate and terrorise.Brian Joseph Walls and Ghost started life as a Rap experiment, before entrenching themselves in industrial inspiration. 'Eclipse' is a selection of their work from the last two years, full of peculiarities with a sinister edge and undertones of violence. Recorded using computers, voice treatments, samples, synths, cut-ups and guitars (and including a cover of Black Flag's 'Nothing Left Inside'), Only lovers of nastiness and warped interpretations need listen - unless the rest of you are prepared for a warped stranglehold. ✖✖✖✖

LIZ EVANS

"Sepultura are the hot favourites to be the next band to emerge from the pack and make a concerted assault on the big league"

RISE ABOVE!

SEPULTURA

Arise

Roadracer RO 9328 1

THERE SEEMS little doubt that as far as most Thrash aficionados are concerned, Brazilians Sepultura are the hot favourites to be the next band to emerge from the pack and make a concerted assault on the big league. And with this very much in mind, 'Arise' has been eagerly anticipated.

And the band have done nothing to let down their ever-expanding legion of fans. Whilst retaining that essential brutality and harmonious decibelic dischord so much a hallmark of their previous works, this time vocalist/guitarist Max Cavalera and his musically atavistic compadres have added a stronger sense of song balance and a more structured, controlled power to their weaponry.

The result, while still a little short of the corrogated magnificence Sepultura can unleash onstage, is the band's most mature work to date, with songs such as 'Dead Embryonic Cells', 'Under Siege (Regnum Arae)' and 'Infected Voice' ready to become staples of the Seps diet for years to come. ✖✖✖✖

MALCOLM DOME

SEPULTURA FACTS

- The Seps' first vinyl release was a split LP with fellow Brazilians Overdose in '85
- The Seps' first UK gig was supporting Sodom at the Marquee in '89
- Sepultura are expected to tour the UK in June

FIELDS OF THE NEPHILIM

Earth Inferno

Beggars Banquet BEGGAR 120

WELL WHAT did you seriously expect from a live Fields Of The Nephilim album? Torrents of grandly structured songs cushioned in musical folds of almost orchestral proportions, jarred by Carl McCoy's raw, unsettling vocals, weighed down with dense bass and borne up again by the ethereal sounding guitars. This is The Neff being The Neff complete with adoring audience, creating overwhelming atmospheres and not being overly silly about it.

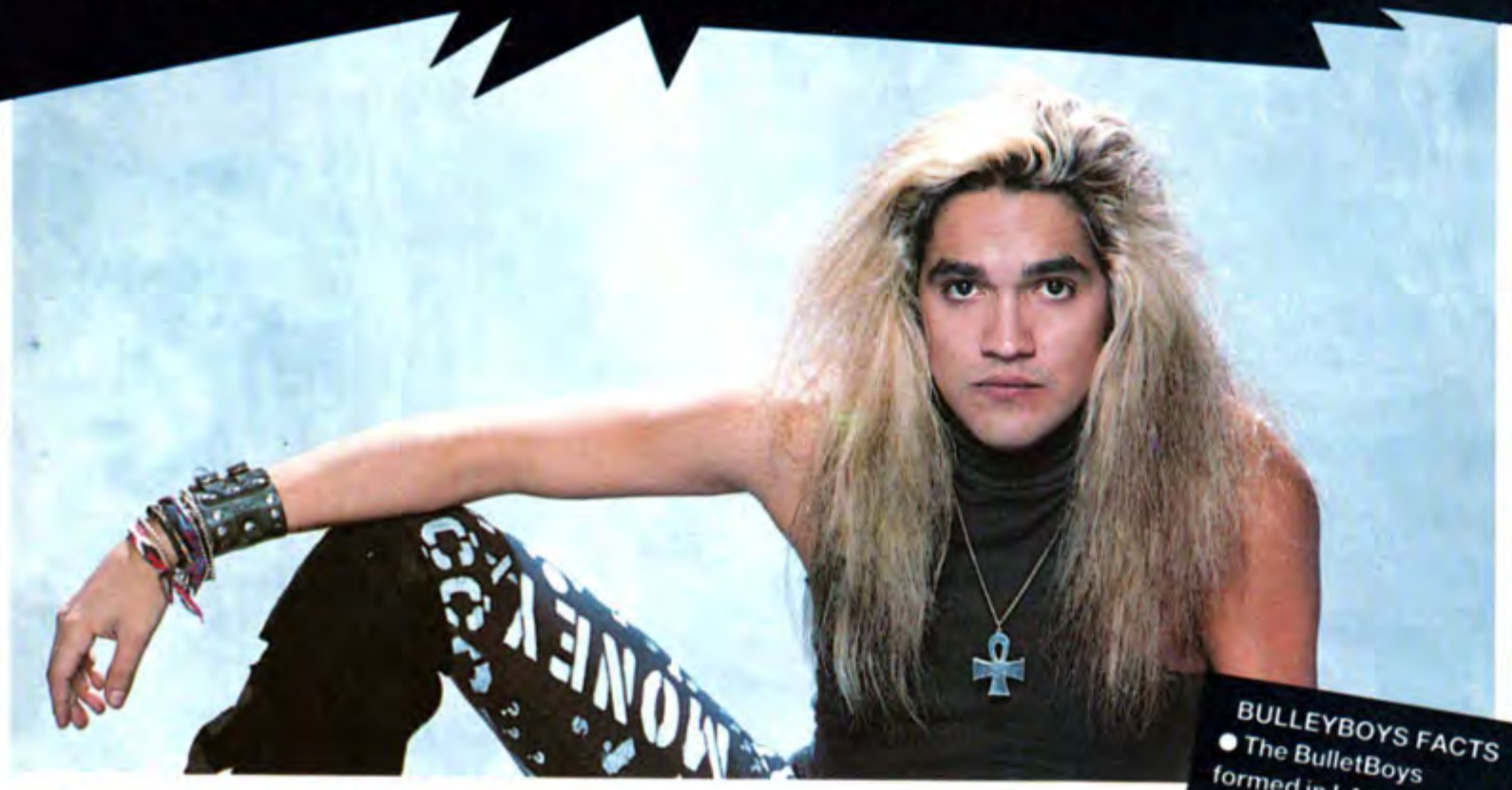
The epics are here - 'Psychonaut', 'Sumerland', 'Dawnrazor', evoking all things vaguely mystical within the realms of a Rock band (and sometimes without), plus 'For Her Light' and the eerie 'Moonchild'. Conjuring up intricate sonic visions from extraordinary depths of darkness, the Neffs' continuous trancelike tunes trip around the boundaries between dreams and reality, tapping on the subconscious with a ghoulish sensuousness. Providing a worthy feast for already confirmed disciples, this live endeavour should also initiate the so-far unconvinced. A band like this thrive on the atmosphere they create, feeding off their own awareness and sensitivity to the immaterial and tuning into the operation in motion may be the most honest way of experiencing it. ✖✖✖

LIZ EVANS

HOWARD TYLER

The Nephilim's Carl McCoy:Raw and unsettling

"'Freakshow' will have some people retching, but if you were born yesterday - or simply don't give a shit - then this could quite possibly the album of the year"



VEREECKE

FREAKY STYLEY?

BULLETBOYS

Freakshow

Warner Bros 759926168-1

BOMBASTIC! MONUMENTAL! Yeah, the Van Halen debut was a classic, a trendsetting platter that the BulletBoys proceeded to carbon copy for their own first LP. So, for those out there expecting more of the same *á la* 'Van Halen II', let's just say that the BB's have moved onto their 'Women & Children First'/ Fair Warning' period.

In other words, 'Freakshow' (with Ted Templeman again producing) represents the quartet's attempt at musical progression, even opening with the most controversial track here in Tom Waits' 'Hang On St Christopher'. Moody, broody and full of smokey bar-room swagger. 'Talk To Your Daughter' is a direct offspring of VH's 'Ice Cream Man' and ZZ Top's 'La Grange', and from there it goes on, with literally every track picking from one pocket or nicking from another.

Perhaps what's most irritating about the whole goddamn thing is the dilemma it presents; the way it embezzles from what was a result of natural chemistry between four musicians is downright offensive, yet the end product is still eminently likeable.

The titles of 'O Me O My', 'Hell Yeah!', 'TCH Groove' and 'Ripping Me' alone have an enticing quality, even more so when aligned to Marq Torien's Roth-like crooning and howling and Mick Sweda's pirouetting guitar.

'Freakshow' will have some people retching, but if you were born yesterday - or simply don't give a shit - then this could quite possibly the album of the year. My guess is that it's their third LP that'll show what genuine substance - if any - the Bulletboys possess. ✖✖✖

KIRK BLOWS

BULLEYBOYS FACTS

- The BulletBoys formed in LA just over three years ago
- The BulletBoys' self-titled debut LP went gold in the US
- Singer Marq Torien(pictured left) was once a member of Ratt and King Kobra

THE LAW

The Law

East/West/Atlantic 7567 82195

YOU KNOW what sickens me about this album? Simply the fact that, despite its magnificent musical qualities, it doesn't stand a chance in the suffocatingly trend-conscious atmosphere of British Rock. The notion of respected thoroughbreds like ex-Free/Bad Co vocalist Paul Rodgers and former Small Faces/Who drummer Kenney Jones - men of distinction, stature and longevity - teaming up will be dismissed and ridiculed by most people.

Well, those who take such a stance are the losers. 'The Law' is contemporary, ebullient, vibrant, vigorous and expert in its chosen field of melodic dynamics. With Rodgers - still possessing one of the classic Rock voices - running the gamut of emotions and expressions with an amazing sense of timing and control in a manner that puts to shame younger singers, and a full canon of outstanding songs, this album is hypnotic in its essence.

Redolent ironically of post-Rodgers era Bad Company in its style and sensibility, 'The Law' dispels the abasement of the singer's last band The Firm. Songs such as the joyous, harmonic 'For A Little Ride', the mesmeric angst of the balladic 'Miss You In A Heartbeat' (written by Def Leppard guitarist Phil Collen, who also appears on the track), the sauntering stubble of 'Stone Cold', the febrile fertility of 'Nature Of The Beast' (co-written by Bryan Adams, a guest on the song) and the insistent blush of 'Best Of My Love' are pearls awash in an avalanche of empty shells. Only the overtly electro-contrivance of 'Missing You Bad Girl' lets the side down. Otherwise, 'The Law' is flawless in its inspiration. A fitting testimony to the talents of its two protagonists. ✖✖✖✖

MALCOLM DOME

Kenney Jones (left) and Paul Rodgers: Men of distinction and stature

MOTTRAM

VITAL VINYL

Missed a particular platter? Check out RAW's reader-friendly guide to the bare essentials out there in waxland as seen over the last two issues of RAW. Well crucial!

DINOSAUR JR

Green Mind

Blanco Y Negro

Toying with Rock traditions, Punk ethics and melodic overtones, Dinosaur Jr have produced an essential album for the '90s. Every track's a winner! ✖✖✖✖ Full review **RAW** 66)

ACCEPT

Staying A Life

Epic import

Featuring long lost frontman Udo Dirkschneider, this live LP recorded in Japan serves up an 80-minute reminder of how vital Accept once were ✖✖✖✖ (Full review **RAW** 66)

TAD

8-Way Santa

Sub Pop

Taking a blowtorch to conformity and confession, Seattle heavyweights Tad create a soundtrack for the bizarre cult movie that was never made. ✖✖✖✖ (Full review **RAW** 66)

LITTLE ANGELS

Young Gods

Polydor

Back with their second LP, Little Angels prove that they can write damn good songs. Proof that it's not too hard to grow up in public. ✖✖✖✖ (Full review **RAW** 65)

THE THROBS

The Language Of Thieves And Vagabonds

DGC/MCA

The finest sleaze sneeze to emerge in the last two years, The Throbs incite to excite. Like Hanoi, Iggy, Rose Tattoo and Gn'R rolled into one. ✖✖✖✖ (Full review **RAW** 65)

FREE

All Right Now - The Best Of Free

Island

A fine testimony to Free's gritty sound, this collection illustrates the band's emotion, soul and might. Accept no cheap imitation. ✖✖✖✖ (Full review **RAW** 65)

VIDEO

GET POSITIVE 'N' SOCK IT TO 'EM, CHILI P'S!

RED HOT CHILI PEPPERS

Positive Mental Octopus *(PMI 30 minutes)*

RED, HOT and Peppered out, this collection gathers together all the Chilis promo flicks so far culled from four of their albums and their 'Abbey Road EP' as well as throwing in a live, sock-filled rendition of Jimi Hendrix's 'Fire' for good measure alongside a whole bunch of Dayglo, body-painted extravaganzas. Wacky, wild and supremely entertaining, you can almost forgive the boys for the rampant sexism exhibited on their 'Catholic School Girls Rule' flick. Then again, as some well-oiled sage once said, what's wrong with being sexy? Cough! ✖✖✖✖

PHIL ALEXANDER

STATUS QUO

Anniversary Waltz

(Castle Music Pictures, 85 minutes)

LOVE 'EM or hate 'em, Quo have been delivering the goods for over 25 years. This catches them celebrating the fact late last year as they return to their Butlins roots where Rossi and Parfitt first met. Here they proceed to play a live set of all the old faves in front of a gonzoid crowd of Quo army devotees while some careful and highly slick entertaining fills you in on the quarter decade history, focussing on world and band events equally.✖✖✖

PHIL ALEXANDER

VARIOUS

Metal XS Issue Three

(Fotodisk, 90 minutes)

STILL THE most intelligent and watchable of all the Hard Rock videozines, Metal XS once again provides well-edited, thoughtful features on a wide variety of bands. David Lee Roth (presenting his own programme,Dave TV, in the best DLR fashion), Anthrax, BulletBoys, Scorpions, Warrant, Napalm Death, MSG...Something to suit all tastes in a fine package of interviews, promo videos and live action. ✖✖✖✖

MALCOLM DOME

WENDY O. WILLIAMS

Bump 'n' Grind

(Hendring 56 minutes)

DESPITE THE incendiary role she played fronting The Plasmatics, one of the most OTT and unashamedly talentless bands ever to grace a stage, this motley video catches Wendy O. Williams in a post-Plas slump back in '85 where she'd traded in the ghost of Punk Rock for half-assed Metal. Backed by a horrendous three-piece, she desperately tries to court notoriety by trashing TV sets and chainsawing guitars all in her own bra-bustin' form. Sadly, not even guest appearances by Motörhead's Lemmy and Würzel on 'Jailbait' are enough to elevate this above mere dated pap. ✖✖

PHIL ALEXANDER

VIXEN

Revved Up!

(PMI, 38 minutes)

DOUBLE ENTENDRES aside, Vixen are the kind of band a melodic Rock fan like myself would love to love. So far their live performance has restricted them, but this collection of their six most memorable tunes and candid offstage footage shows the gals in their best light. ✖✖✖

DAVE LING

VARIOUS

Foundations Forum '90 Volume One

(Fotodisk, 70 minutes)

FOUNDATIONS FORUM is the world's first Hard Rock/Metal convention, held in LA every Summer. This video covers last year's third convention. It takes in panel discussions, live footage from Judas Priest, Exodus, Alice In Chains and Extreme, plus interviews. It is a worthy effort, if inevitably a little disjointed. ✖✖✖

MALCOLM DOME

UFO

Misdemeanor

(Hendring, 61 minutes)

LIVE IN Oxford '85, promoting the LP of the same name and featuring Phil Mogg (vocals), Paul Raymond (keyboards/guitar), Atomik Tommy M (guitar), Paul Gray (bass) and Jim Simpson (drums). This is a rough 'n' ready affair, featuring seven 'Misdemeanor' cuts, that captures little of the erratic genius of this Rock legend. ✖✖

DAVE LING

VARIOUS

Hard 'n' Heavy Stories

(Hard 'n' Heavy/Virgin Vision 30 minutes)

HALF-AN-hour's worth of gags and true life stories, mostly about sexual exploits, from Rock and Metal's champions of excess. From tales of mass murderers to groupie exploits,'Stories' features Gene Simmons, Dave Mustaine, Bruce Dickinson, Lunachicks, Vixen, LA Guns and many others. Absolutely ridiculous, no less. ✖✖✖

DAVE HENDERSON

WIN!

DIG OUT those old denim waistcoats 'n' tennis rackets because RAW have conned ten copies of Status Quo's 'Anniversary Waltz' 25th Anniversary video to give away. You stand a chance of winning one of these spiffing items if you can answer the following question correctly:

In 1985, Status Quo were the opening band at:
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Wakefield Post Haste Toranaga

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Birmingham Hummingbird Toranaga
Bradford Queens Hall Saxon/Roadhouse
Cambridge Corn Exchange Uriah Heep/Dangerous
London Town & Country Club The Godfathers/Loud
London Walthamstow Royal Standard More 'N' More

FRIDAY MARCH 22
Banbury FC UK Subs
Cardiff Bogiez Toranaga
Leicester University Saxon/Roadhouse
London Hammersmith Odeon Judas Priest/Annihilator
Milton Keynes Woughton Centre Dumpy's Rusty Nuts/Rare Breed
Southport Lido Complex Loud

SATURDAY MARCH 23
Birmingham NEC Megadeth/The Almighty/Alice In Chains
Bridlington Leisureworld Toranaga
Liverpool Planet X UK Subs
London Hammersmith Odeon Judas Priest/Annihilator
Middlesborough Town Hall Crypt Dumpy's Rusty Nuts/Rare Breed
Salisbury Arts Centre Mucky Pup
Tenterden Lesiure Centre Cougar
Wolverhampton Wolfrun Centre Saxon/Roadhouse

SUNDAY MARCH 24
Dudley JBs Mucky Pup
Gloucester Guildhall UK Subs
London Brixton Fridge Caravan/Daevid Allen
London Marquee Stretchheads
Newport Centre Judas Priest/Annihilator
Poole Arts Centre Megadeth/The Almighty/Alice In Chains
Sheffield Leadmill Toranaga

MONDAY MARCH 25
Birkenhead Stairways Mucky Pup
Folkestone Leas Cliff Hall Saxon/Roadhouse
London Hammersmith Odeon Megadeth/The Almighty/Alice In Chains

TUESDAY MARCH 26
Birmingham Barrel Organ The Hard-Ons
Edinburgh The Venue Mucky Pup
Leeds Duchess Of York Loud
London Hammersmith Odeon Megadeth/The Almighty/Alice In Chains
London Walthamstow Royal Standard Mutant
Merthyr Tydfil Rhydycar Lesiure Centre Saxon/Roadhouse
Newport TJs Poison Idea
Sheffield City Hall Judas Priest/Annihilator
Stoke-On-Trent Freetown Toranaga

WEDNESDAY MARCH 27
Birmingham Edwards No.8 Mucky Pup
Cambridge Corn Exchange Megadeth/The Almighty/Alice In Chains
Doncaster The Jug UK Subs
Lincoln Viennas Toranaga
London ULU Hard-Ons/Poison Idea/Les Thugs
Newcastle-Upon-Tyne City Hall Judas Priest/Annihilator
St Austell Cornwall Coliseum Saxon/Roadhouse

THURSDAY MARCH 28
Edinburgh Playhouse Judas Priest/Annihilator
London Town & Country Club Saxon/Roadhouse
Manchester Apollo Megadeth/The Almighty/Alice In Chains
Manchester Boardwalk Poison Idea
Manchester Rockworld Mucky Pup
Morecambe The Gardens Toranaga
Nottingham Narrowboat UK Subs

FRIDAY MARCH 29
Aberdeen Caesar's Palace Cheap And Nasty
Banbury FC Toranaga
Harlow The Square The Hard-Ons
Hull Adelphi UK Subs
Lichfield Arts Centre Dumpy's Rusty Nuts/Rare Breed
Liverpool Planet X Poison Idea
London Marquee Macc Lads/Eddie Shit/Mr Methane
London Walthamstow Royal Standard Paradise Lost/Sonic Violence
Newcastle-Upon-Tyne City Hall Megadeth/The Almighty/Alice In Chains
Wrexham Cotton Club Steevi Jaimz

SATURDAY MARCH 30
Buckley Tivoli Mucky Pup
Edinburgh Playhouse Megadeth/The Almighty/Alice In Chains
Edinburgh The Venue Cheap And Nasty
Leeds Duchess Of York Poison Idea
Liverpool Planet X Toranaga
London Marquee Steevi Jaimz/Blue Blood

SUNDAY MARCH 31
Birmingham Edwards No.8 Poison Idea/Leatherface/Filthkick
Edinburgh The Venue Toranaga
Glasgow Pier 39 Cheap And Nasty

MONDAY APRIL 1
Dublin The Point Megadeth/The Almighty/Alice In Chains
London Marquee Mucky Pup
Newcastle-Upon-Tyne Riverside Cheap And Nasty

TUESDAY APRIL 2
London Marquee Annihilator/Toranaga

UPCOMING TOUR NEWS

MOTORHEAD have re-scheduled the dates they were forced to cancel due to Lemmy's 'flu. They play Hull City Hall April 11, Birmingham Aston Villa Leisure Centre 12, Manchester Apollo 13, Glasgow Barrowlands 14. Suppport are The Almighty. Motörhead have also lined up an extra show at London's Town & Country Club on April 18, support to be confirmed.

TAD (pictured right) play Cambridge Junction April 19, Oxford Venue 20, Birmingham Goldwyns 21, Bristol Bierkeller 22, Dublin McGonagles 23, Belfast Conner Hall 24, Liverpool Polytechnic 25, Glasgow Technical College 27, Newcastle-Upon-Tyne Riverside 28, Norwich Arts Centre 29, London Islington Powerhaus 30.

★ FANCLUBS ★

Where the fan clubs are and how to contact them

CINDERELLA
Cinderella Official Fan Club
PO Box 543
Drexel Hill
PA 19026
USA

GUNS N' ROSES
Guns n'Roses Fan Club
PO Box 67777
Los Angeles
California 90067
USA

QUEENSRYCHE
Queensryche Campaign Headquarters
10 Claylands Grove
Bakestone Moor
Whitwell
Worksop
Notts S80 4QF

ALICE COOPER
8033 Sunset Blvd 745
Los Angeles
California 90046

DEF LEPPARD
Def Leppard Rock Squad Worldwide Fan Club
PO Box 001
Larkfield
Maidstone
Kent ME20 6DX

KISS
Kiss Crazy
41 North Road
London N7 9DP

LITA FORD
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

POISON
Poison Fan Club
Dept A
PO Box 6668
San Francisco
California 94101

IRON MAIDEN
Iron Maiden FC
PO Box 10
London SW19 3TW

SCORPIONS
Scorpions Official Information Service
PO Box 5220
3 Hanover 1
West Germany

ANTHRAX
PO Box 2255
London
W14 8JD

WOLFSBANE
The Howling Mad Shitheads
21 Dama Road
Sazeley
Tamworth
Staffs

MARILLION
The Web
PO Box 533
Richmond
Surrey TW9 2EX

BON JOVI
Backstage With Bon Jovi
PO Box 326
Fords
New Jersey 08863
USA

THE QUIREBOYS
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

AEROSMITH
Aero Force One
PO Box 4668
San Francisco
California 9410

STATUS QUO
Quo Army
PO Box 107
London N6 5RU

OZZY OSBOURNE
Flat 2
184 Sutherland Avenue
Maida Vale
London W9

DEEP PURPLE
Deep Purple Appreciation Society
PO Box 254
Sheffield S6 1DF

NEW MODEL ARMY
c/o Front Unit
Second Floor
87 Great Eastern Street
London EC2

KING'S X
King's X Official Fan Club
PO Box 968
Katy
Texas 77492-0968
USA

SKID ROW
Scum Of The Earth
PO Box 67456
Los Angeles
California 90067
USA

THE MISSION
The Mission World Information Service
PO Box HP 21
Leeds LS6 1SQ

GREAT WHITE
Fishy Tales
PO Box 67777
Los Angeles
California 90067
USA

THE ALMIGHTY
PO Box 17
Morden
Surrey
SM4 6HQ

SOUNDGARDEN
PO Box 61275
Seattle
Washington 98121
USA

JAGGED EDGE
c/o The Mackam
Polydor Press Office
Polydor
1 Sussex Place
London
W6 9XT

DAN REED
c/o Phonogram Press Office
Chancellor's House
Chancellor's Road
London
W6

DANZIG
c/o Phonogram Press
Chancellor's House
Chancellor's Road
London W6

THE THROBS
c/o Tom Hulett And Associates,
701 Santa Monica Blvd
Suite 200, Santa Monica, CA 90401,
USA

SAXON
PO Box 507, Burslem, Stoke-On-Trent, Staffs ST8 1QW.

RED HOT CHILI PEPPERS
Rockinfreakapotamus
Peoplehood Inc, 11012 Ventura Blvd, Suite 98, Box 1, Studio City, CA 91604,
USA

CORROSION OF CONFORMITY
No Way Ref! PO Box 1966, London NW10 5NN.

SINGLES

Reviewed this issue by LITTLE ANGELS (who have a single out), SCAT OPERA (who have to listen to it) and LIZ EVANS (of course)

DAVID LEE ROTH
Sensible Shoes
Warner Bros W0016

JIMMY DICKINSON: It's one of those tracks where he's trying to be humorous but I don't think the band's got the kind of character in their playing to pull it off and it was really boring.
MARK DIMENT: After a while you start thinking about other things!
MICHAEL FORRY: Compared with his other stuff from other albums it's not half as interesting, it's very safe.
BRUCE JOHN DICKINSON: Well I quite like it because he's got some really authentic players playing the Blues.
MARK: Actually at the very beginning it reminded me of Aerosmith's 'Rag Doll', it's got that kind of feel to it.
JIMMY: I think Dave Lee Roth's brilliant but he needs to have players around him that are too. Van Halen were one of my favourite bands and the first solo album he had was full of top class players, but these guys have got no character.
LIZ: Well you can't deny the showmanship, but could it be the Great Entertainer fades when not complemented by those of a similar talent? It seems so.

SISTERS OF MERCY
When You Don't See Me
East/West 9031-73896-0

MICHAEL: Boring.
MARK: A little lacklustre isn't it?
JIMMY: Andrew Eldritch sounds like Satan doesn't he? He's amazing!
BRUCE: There's odd bits in it, like that riff that you've heard somewhere before and a good chorus but it's all buried beneath this rolling reverb.
JIMMY: It's difficult though, because that's their sound. I mean I was in a club the other night and their last single came on and it blew everything else away, it was the heaviest thing all night cos of that huge thing in his voice.
BRUCE: I think you might like it if you were really depressed or something!
MICHAEL: It's all been done before.
BRUCE: At the end of the day if you're gonna do something left-field it's got to have some interest in it somehow.
LIZ: A slight improvement on their last unbearable lightweight Pop dirge, but still flat and oppressive. Something to be loved or desecrated.

THE LAW
Laying Down The Law
East/West A77180

BRUCE: I like it, Paul Rodgers has got one of the best voices in Rock but they could have done with recording it with a more basic feel.
JIMMY: I like the piano, it sounded like it did on the Bad Company records. It's better than the so called Bad Company that's around now, that's just AOR, at least this sounds like Free and Bad Company.
BRUCE: Well his voice is so good....
MICHAEL: It's too safe, there wasn't a hell of a lot going on behind his voice.
MARK: You either love or hate that Blues thing. Blues has got a certain formula to it which this doesn't really stick to. But it's OK, it's cool.
BRUCE: The thing I like about this kind of playing and vocals is that there tends to be a lot of detail in the phrasing because there's less notes to play with and because it's so formulated people take a lot more care over it.
LIZ: Impossible though it may seem it's hardly fair to judge this band in the context of Rodgers' previous projects. It's not about harsh sexual stuff, shame though that may be, but more about a smooth sensitive approach - and he's still cocky enough to sing about 'laying down the law'. Retains that masterful touch!

WHITE LION
Lights And Thunder
East/West SAM757

MICHAEL: A lot of it's quite interesting, I didn't think they'd sound like that.
JIMMY: With the last album they were going on about how they knew it wasn't very heavy so they obviously made a conscious effort with this one.
BRUCE: There must have been pressure to come up with a massive hit single too.
MARK: It still sold well though, the last album. It's just that everyone said it was lame. But this is a lot better, it's more like a lot of the early stuff. But it is a little drawn out.
LIZ: Brilliant hit single fodder - potent guitars, rich chorus and an immensely powerful sound. Rock like this could easily embed itself firmly into the charts.

ALIAS
Waiting For Love
EMI EM183

MICHAEL: What a load of crap - fucking lame, why bother?
BRUCE: It's really lame, yeah.
MICHAEL: It'll probably sell millions.
BRUCE: Well it's number 17 in the American charts apparently.
LIZ: Appalling. A hopelessly dripping wet ballad which can surely do nothing but induce sickness.

POISON IDEA
Plastic Bomb
American Leather Records AL006

MICHAEL: They never used to sound like that, the fucking guitar player lets them down a bit! He's really fat actually - well fucking huge!
JIMMY: I quite liked it, there's a lot of energy to it, you can get into it.
BRUCE: The thing about this kind of music (which isn't really my thing) is that unless it's really tight it doesn't sound very powerful. It sounds really weedy.
JIMMY: Although it wasn't executed very well, it was quite melodic and powerful and at least they're not Metallica clones. They're doing something fast and hard with a bit of something different in there.
MICHAEL: I've heard them sound a lot harder than that. This one seems a bit homogenous to me.
LIZ: Fat bastards from hell playing as they've just said, fast, hard and crunchy. Enough to chew on.

STYX
Show Me The Way
A&M AM 717

MICHAEL: It's just so much like so many other drippy American bands, Foreigner and people - UGH!
BRUCE: I absolutely detest computer piano and there's so many tracks that start with this kind of sound system.
JIMMY: It's very difficult to relate to that sort of thing. If you're old or a housewife you might like it I suppose. It's not really Rock music, it's more Pop. It's a million miles away from my vision of the world.
BRUCE: I don't understand it.
MICHAEL: There's nothing alive at all about it, it's just made inside a huge machine. They've got that big stadium snare sound coming out you know.
MARK: They started off a lot heavier than they are now so they've still got that tag. But it's unfair to call them a Rock band.
BRUCE: The difference with the Lizzy thing is that you can actually hear real people with real fingers playing real instruments with a real song. This is full of all this pseudo-religious crap.
LIZ: Utterly horrible. This really does not belong within the context of Rock - it has no spirit, no riff, no rhythm, nothing except distressingly bad lyrics. Listen with a bucket beside you.

WARRANT
Cherry Pie
Columbia 656686-7

BRUCE: I thought that was a pretty well made record really.
MICHAEL: It was well produced.
JIMMY: It's always popular in the clubs this song, because it's so tight. I think it's all the machines they use.
BRUCE: I think it shows a good use of technology because it's so tight and powerful, although I'm not sure how much substance there is to it. But it does sound really good.
JIMMY: They don't profess to be a serious band do they - cos at the end of the day they are pretty dreadful. But this is executed well.
LIZ: It has a certain blatant disposability and a huge bubblegum appeal - and there's no denying the instant acessibility which will earn this record hundreds of fans. Whether you think it's sad or not.

SAXON
Requiem (We Will Remember)
Virgin DINS 105

BRUCE: I like Saxon, but this doesn't really sound like them. They're kind of a historical thing from your childhood so you can't bring yourself to knock them.
MARK: The really good stuff was confined to about two albums and I feel really sorry for them because you can tell that they're really trying but they are stuck in a rut and people don't take them too seriously anymore.
MICHAEL: The lyrics are fucking ridiculous.

Stepping up to the Singles bar this week (back row left to right): Mark Diment, Michael Forry, Liz Evans and Jimmy Dickinson.
(Front row, left to right): Ernie Brennan and Bruce John Dickinson

MARK: They don't really help themselves.
BRUCE: But we must remember that we were born to Rock 'n' Roll.
MARK: So you got to hand it to them really.
BRUCE: Well a lot of Saxon's songs when played in this context are gonna sound funny, but live you're still gonna be down the front.
LIZ: Somewhere in between a pounding good helping of Metal and a sad parody of what they could have been. Undeniably solid though, whichever way you look at it.

HONEYTHIEVES

Second Hand Man

BUZZ 2

BRUCE: Sounds a bit homemade somehow. I don't know really.
MICHAEL: There's not a great deal there of interest.
MARK: I agree, I found my mind wandering.
LIZ: Dynamic will never be the word. This is fast, fizzy and friendly in a lighthearted albeit energetic manner. But not worth getting into a sweat over.

LITTLE ANGELS

Product Of The Working Class

Polydor LTLX9

BRUCE: Shall we bugger off?
JIMMY: I think we should stay and see what they say about us!
MARK: I think it's a better choice of single than 'Boneyard', it grooves a little better.
MICHAEL: There should be a bit more bass guitar - speaking as a bass player. It's good though - and we're not just saying that!
MARK: No, it's excellent. But the chorus really reminds me of a '70s song and I can't remember which one!
MICHAEL: I think for a commercially viable band it's quite inventive. Keyboards add a different twist as well.
LIZ: A step on from the previous single. This band are definitely finding their strengths now and are finally acheiving a long deserved popularity. This will do nothing but further both.

QUEEN

I'm Going Slightly Mad

EMI Queen 17

MICHAEL: Weird fucking choice for a single.
BRUCE: I liked it, at least it makes you think a bit.
MARK: Yeah you have to stop and wonder what the hell's going on!
JIMMY: You couldn't say it was crap because compared to most other records it's complete genius, but I think 'The Works' was the last really good album they did.
MICHAEL: They still seem to take chances, they realise they can get away with it.
LIZ: At last Queen record a tribute to Malcolm Dome! And a finer one he couldn't have asked for. Delivered with a dryness akin to the Sahara desert, this is indeed a most peculiar single choice. But I suspect this band know what they're doing - and that they can afford to do it.

SINGLE OF THE WEEK

CHUNK

Sleeping Body Pile

Lazy Records LAZY 26

MICHAEL: Kind of got a bit much really, a bit muddy.
BRUCE: It would be nice for this band to get some money to record a better standard because there's a lot of good ideas in there. I really like the bass but it would be nice if it was clearer.
JIMMY: It's always good to hear a band doing something a bit different.
BRUCE: And after all these American records there's definitely a bit more integrity about it.
MICHAEL: It's kind of in the Sub Pop vein. And they're really good live, they have an excellent frontman. They just need a little bit more money.
LIZ: At last, something subversive! Reminiscent of The Doors, the Stooges, all things fierce and raggedy this is truly a breath of fresh, tainted air. The first vinyl step to success.

TONY MOTTRAM

HOWARD TYLER

LIVE!

E DRED

THE LAW!

TONY MOTTRAM

Diamond Dave: A voice like half a Mars Bar!

DAVID LEE ROTH

WARRANT

Wembley Arena, London

1.3.91

VERDICT: Mr Entertainment on brilliant form.

DAVID LEE ROTH SET LIST: 'You Really Got Me'/ 'Baby's On Fire'/'Panama'/'A Li'l Ain't Enough'/ 'Lady Luck'/'40 Degrees Below'/'Easy Street'/ 'Unchained'/'It's Showtime!'/'Shoot It'/'Beautiful Girls'/'Just A Gigolo'/'Hammerhead Shark'/'Hot For Teacher'/ 'Tell The Truth'/'Just Like Paradise'/'Yankee Rose'/'Ain't Talkin' 'Bout Love'/'California Girls'
ENCORES: 'Ice Cream Man'/'Happy Trails'/ 'Jump'

"ENGLAND'S BEEN great to us!" yelled Warrant frontman Jani Lane before leaping into the crowd with a minder to keep him company (well it certainly wasn't to fend off hysterical fans judging by the bemused reaction!) for an unlikely walkabout.

True, England's been a lot worse to visiting bands of big-in-America MTV fame on their first-time tours, and by the end the Los Angeles-based quintet had certainly earned a pretty warm response. And there's no doubting that they worked hard for their applause. You've got to give them credit for going for it: more synchronised posing than the Scorpions, more Poisoning than Poison, a *double* Angus Young guitarist-on-the-shoulders situation. Not exactly spontaneous, more like *It's A Knockout* than Rock, but it went over well. I preferred them when I wasn't looking towards the stage; but both 'Uncle Tom's Cabin' and 'Cherry Pie' were good. Where we parted ways was the big ballad 'Heaven'. Let's just say that *heaving* wasn't too far away. . .

And David Lee Roth?! What can I say? He starts with the patented silly-trousered hernia-airing leap from the drum riser, straight into 'You Really Got Me' - Godhead! Ultra wonderful don't-give-a-shitdom, just like the early Van Halen days (and he *still* hasn't learned the words!). Dave cocks his leg on an imaginary lamppost, stands hands on hips to gather in the applause for a full half minute - *all during the very first number!* - and does all the stuff that used to piss Eddie Van Halen off.

The voice - dirty, rich and sweet like half a Mars bar found on the pavement - swings it. And the band are tighter than a maggot's arse. Okay, guitarist Steve Vai is gone, but newboys Dezi Rexx (ex-D'Molls) and Joey Holmes (formerly of Lizzy Borden) do the job well, adding nice harmonies when needed.

Inevitably, there's lots of good stuff off the current 'A Little Ain't Enough' album, plenty of classic Van Halen, just one each off 'Skyscraper' and 'Eat Em And Smile', and just enough Mr Showbiz. We get a smoky 'Easy Street', a singalong 'Just A Gigolo', a long gospelly rap exhorting the crowd to put their hands in their neighbour's trousers and "feel the power", and a gloriously messy 'California Girls', sung astride a giant phallic space-microphone as a cowboy-hatted Dave rode off into the sunset (or the encores anyway!)

What more could you want, except boxing rings, pissing devils and Van Halen classic 'Jump'? Needless to say, we got those too. A brilliant show!

SYLVIE SIMMONS

Warrant guitarist Joey Allen: They threw in everything but the kitchen sink!

Warrant bassist Jerry Dixon (left), singer Jani Lane (centre) and guitarist Joey Allen: On your feet or on your knees!

PICTURES TONY MOTTRAM

LIVE!

STEVE GILLETT

Jagged Edge frontman Matti Alfonzetti: 'A voice worth killing for', but where did he get those dodgy strides?!

JAGGED EDGE

Marquee Club, London

28.2.91
VERDICT: This Edge needs sharpening.

IT REALLY is a mystery how a band as good as Jagged Edge - and, no mistake, they are good - can put in such a poor performance as this. And the quartet's disregard for a batch of songs that were often brutalised beyond recognition was even more worrying.

Instead of the polished, well-crafted material which appears on vinyl we got shambollic renditions that one would expect of over-enthusiastic schoolboys, not a group fresh off the David Lee Roth tour. Guitarist Myke Gray has ability by the sackload, and Matti Alfonzetti has a voice worth killing for, but too often posing took precedence over playing and the material suffered. Indeed, it was only due to the excellence of skinbeater Fabio Del Rio that the show was watchable.

Not even a solitary song stood out, and on this showing it was difficult to see what the fuss was all about. In fact, it was a relief when they encored with cover versions, including Cheap Trick's 'I Want You To Want Me' and 'Rosalie', most famous as a Thin Lizzy song.

Proof of the woeful nature of this show lay in the response which never rose above the token cheer and in their rapidly diminishing numbers. "Crap", was another critic's opinion, and he wasn't far wrong. . .

HUGH HACKETT

CRIMINAL MINDS

Solid Rock Cafe, Glasgow

28.2.91
VERDICT: Guilty as charged.

RAB GETTY, best known as Heavy Pettin guitarist Punky Mendoza, hasn't been wasting his time since that band's demise. His latest project is a boozy amalgam of ZZ Top and The Almighty, with a generous helping of the Sensational Alex Harvey Band.

The 1991 Punky is not your typical Metal star, being a little more rotund than before, a goatee beard bristles with sweat and fury, hair scraped back into a ponytail to give the manic Frank Zappa look. Paul, with raw vocal chords and alcoholic gait, is the Harvey connection.

'I'll Get Enough Sleep When I Die' and 'Ain't Done Cheatin'' are tongue in cheek enough to show that Punky has grown up. It doesn't matter that they're all on the wrong side of 30 because ZZ Top were never this heavy and The Almighty just might get this dirty with a little practise.

ALAN McCRORIE

NAPALM DEATH

CEREBRAL FIX/HELLBASTARD

Subterrania, London

26.2.91
VERDICT: Passion, promise and power.

UP UNTIL now it's been a case of great name, shame about the band for Hellbastard. The Geordie foursome, however, have clearly progressed beyond the tag of mere Slayer clones and while there are still far too many nods in the direction of Tom Araya and co, there are signs that the 'Bastard squad are finding their feet in the British Thrash melée.

The same's true of increasingly sober Brummies Cerebral Fix. Having outgrown their Hardcore roots, they've matured into an outfit capable of matching pace, class and a certain Sabbath-on-speed earthiness. Tonight, they go down a storm before declaring onstage their intention to split after the show! It's a decision revoked minutes afterwards, although a question mark may well still hang over their future.

And so to Napalm Death, who appear to have almost come full circle. Perceived as a novelty act by sceptics and fashion-victims, tonight the audience is made up of hardcore Napalm fans willing to foresake last tubes and slam to their hearts' content. The band respond with a set full of the vitriol and grunge-laden twists so obviously absent from last year's 'Harmony Corruption' offering.

Gravel-gargler Barney has finally grown into his role as a relaxed frontman, while imported US guitarists Jesse Pintado and Mitch Harris also appear to have found their own niche, despite a top heavy sound that does little to highlight their dexterity.

From the opening onslaught of 'Rise Above' through such early faves as 'Control', the stagggering 'Lucid Fairytale' and later material such as 'Suffer The Children' (naff on record, great live), Napalm Death leave little doubt that after a period of uncertainty they are most definitely back in control of their own destiny. Ferocious, uncompromising and all-in-all, a welcome return to form.

PHIL ALEXANDER

MEANIE

Napalm Death guitarist Mitch Harris (left) and bassist Shane Embury: 'Back in control of their own destiny'

TONY WOOLISCROFT

The Cycle Sluts From Hell: Why don't they go back there?!

THE CYCLE SLUTS FROM HELL

Hammersmith Odeon, London

19.2.91
VERDICT: Bring back Lawnmower Deth!

THE CYCLE Clips From Hull might just have set the Women In Rock movement back by ten years, not because of their so-called salacious lyrics or menacing image, but because this support slot with Motörhead could well be the worst live performance I've seen in 11 years of solid gig-going.

Four evidently hard-lovin' hot bitches from New York stand stage centre in skin-tight leather 'n' spandex, flashing oceans of cleavage, shrieking their indecipherable lyrics and prancing around in a manner that's as unco-ordinated and sickeningly uninspiring as their bedraggled all-male four-piece backing band (who, believe it or not, include ex-Over Kill axeman Bobby Gustafson!)

If songs - and I use the term loosely - such as 'Do Or Die' and 'Taste The Flesh' are intended to be amusing, then get me a lifetime Readers' Digest subscription, 'cause I need a fix of seriousness. That the Cycle Clips have a major record deal (with Epic) is a depressing indictment of that label in particular, and the industry in general.

DAVE LING

DUMPY'S RUSTY NUTS

King Tut's Wah Wah Hut, Glasgow

25.2.91
VERDICT: Horrible little man!

AFTER 1987's 'Get Out On The Road' album, DRN lost their edge. The balance between the fool and the musician in Dumpy Dunnell fell apart as he went looking for a direction. Nowadays the vocalist/guitarist's back firing on all cylinders and fresh from a spree of support gigs with faded Boogie mediocrities Status Quo.

Dumpy's gigs have always been as predictable as night following day. This show was no different, Nuts standards like 'Boxhill Or Bust', 'Cross Keys' even mixing it up with a Death Metal rendition of 'Just For Kicks'. The wit and repartee are as gross as ever, yet Dumpy seems aware of the misconception that he's a musical comedian, and the gig lacks the sponteneity and crowd baiting of old. A shame, as The Fat One's virtue was that he could always wind up an audience without war breaking out.

As witnessed by DRN's recent single 'Run, Run, Run', a spritely cover of Jo Jo Gunne's '70s hit, they've got their feet firmly planted into the realms of Boogie. If they keep that up and stop farting about with synthesizers, they'll be back in business.

ALAN McCRORIE

RAW POWER CHARTS

ALBUMS

1 (3) **DEDICATION**
Thin Lizzy *Vertigo*

2 (7) **YOUNG GODS**
Little Angels *Polydor*

3 (2) **A LITTLE AIN'T ENOUGH**
David Lee Roth *Warner Bros*

4 (9) **FIVE MAN ACOUSTICAL JAM**
Tesla *Geffen*

5 (-) **LIVE AT BRIXTON ACADEMY**
Faith No More *London*

6 (-) **TIME'S UP**
Living Colour *Epic*

7 (5) **1916**
Motörhead *Epic*

8 (6) **IN THIS LIFE**
Mordred *Noise*

9 (13) **INNUENDO**
Queen *Parlophone*

10 (-) **SKAKE YOUR MONEYMAKER**
Black Crowes *Def American*

11 (-) **CHERRY PIE**
Warrant *CBS*

12 (12) **WAR MASTER**
Bolt Thrower *Earache*

13 (-) **RUST IN PEACE**
Megadeth *Capitol*

14 (18) **REMASTERS**
Led Zeppelin *Atlantic*

15 (17) **THE LANGUAGE OF THIEVES AND VAGABONDS**
The Throbs *DGC/MCA*

16 (-) **THE CONFIDENT RAT**
Ignorance *Metal Blade*

17 (8) **NO PRAYER....**
Iron Maiden *EMI*

18 (-) **HOOKED**
Great White *Capitol*

19 (-) **PAINKILLER**
Judas Priest *CBS*

20 (11) **BACK STREET SYMPHONY**
Thunder *EMI*

SINGLES

1 (10) **FREE'N'EASY**
The Almighty *Polydor*

2 (1) **LOVE REARS...**
Living Colour *Epic*

3 (-) **LOVE CONQUERS ALL**
Deep Purple *RCA*

4 (-) **NOT A MINUTE TOO SOON**
Vixen *EMI*

5 (3) **LOVE WALKED IN**
Thunder *EMI*

6 (-) **CHERRY PIE**
Warrant *CBS*

7 (-) **KIDS OF THE CENTURY**
Helloween *EMI*

8 (-) **SENSIBLE SHOES**
David Lee Roth *Warner Bros*

9 (7) **ALL RIGHT NOW**
Free *Island*

10 (-) **CONGO SQUARE**
Great White *Capitol*

Chart compiled from sales at X Records and Spinadisc

TIGERTAILZ'S PEPSI TATE'S

TOP TEN WELSH PHRASES

1 At the bus station: "NID DY FFRIND WYF I, A NA, CEWCH CHI DDIM 50 CEINIOG AM GWPANED O DE"
(Listen, I'm not your butty, and no, you can't have 50p for a cup of tea)

2 At the Wimpy: "RWY'N SICR NI OFYNAIS AM WYMON GYDA FY FILLET O' FISH"
(Yes, I'm absolutely positive I didn't order seaweed with Fillet O' Fish)

3 At the pub: "NI YFEDAIS DY BEINT FYDDAI'N WELL GEN I YFED WRIN CYN HWNNA"
(For the last time...I didn't drink your pint; I'd rather drink my own urine than Brainz Dark)

4 At your grandma's house: "MAE'R TY BACH AR AWELOD YR ARDD? WY TI'N WALLGOF?"
(Your toilet is a little hut at the bottom of the garden? Are you mad?)

5 To an irate father: "SYNIAD DY FERCH OEDD HI. DEFNYDDIAIS EI CAMERA FIDEO HI HEFYD"
(Honestly sir, it was all your daughter'z idea...She even hired the video camera)

6 At the supermarket: "NA, RWY'N SICR ROEDD Y DEFAID YMA CYN I"
(No madam, I believe the sheep were before me)

7 On dodgy street corner: "BLYDI HARPIC OEDD Y CYFFIRIAU A WERTHAIST I MI"
(That coke you sold me was bloody Harpic)

8 To a large rugby supporter: "WRTH GWRS RYDW I'N HOFFI RYGBI AC RWY'N CHWARAE'N AML"
(Oh yes of course I like rugby. In fact, I play myself. Often. Would you like this money?)

9 To your annoying nephew: 'AM Y TRO OLAF, CARTWYN YW 'IFOR THE ENGINE"
(For the last time, we can't go and visit Ifor The Engine because he's a cartoon! Now go and play with your blockz or something)

10 While watching TV: "MAE'R MAX BOYCE NA'N WALLGOF"
(This Max Boyce bloke is shit)

PLAYLIST

DAVE HENDERSON
SEEN Megadeth scorching Hawaii
HEARD Nirvana live in Portland, Dave 'Junior' Ellefson commentating on his home video and 23 Brazilian Thrash albums
DUMPED 19 hour flights

MALCOLM DOME
SEEN David Lee Roth in glorious Dave-O-Vision at Birmingham NEC
HEARD Paradise Lost, Dark Passages, Great White LPs, demos from Brotherland and Raw Deal
DUMPED 'Freakshow' LP from BulletBoys

PHIL ALEXANDER
SEEN Red Hot Chili Peppers' *Positive Mental Octopus* vid
HEARD 'Dark Passages' face-grinding Doom Metal compilation
DUMPED Being ill

DAVE LING
SEEN Diamond Dave and Warrant at Wembley
HEARD New LPs by The Almighty, White Lion, Tyketto and The Law
DUMPED The irrelevant Nine Inch Nails

LIZ EVANS
SEEN Jane's Addiction at The Marquee - religious!
HEARD Paradise Lost and The Law (that voice) LPs
DUMPED Record companies when they ignore brilliant bands. Prime example: Alice In Chains

KIRK BLOWS
SEEN David Lee Roth and Warrant at Wembley
HEARD 'Where The Pyramid Meets The Eye - A Tribute To Rocky Erickson' Sire compilation LP
DUMPED Chrysalis Records for dropping Toranaga

MAURA SUTTON
SEEN Bob (alias Malcolm Dome) from *Twin Peaks*
HEARD 'Sensible Shoes' David Lee Roth 45
DUMPED David Lee Roth's soundman

IMPORTS

1 NO RULES Stranger *Thunderbay*
2 PLEASURE & THE PAIN The Box *Capitol*
3 I, NAPOLEON I, Napoleon *Geffen*
4 NUTHOUSE Haywire *Attic*
5 WORLD ON EDGE World On Edge *Charisma*
6 KINGOFTHEHILL KingOfTheHill *SBK*
7 SOUTHERN STEEL Steve Morse *MCA*
8 DRIVE IT TO YA HARD Roxxi *Rock Hard*
9 VALENTINE Valentine *Giant*
10 LIVE IN JAPAN Night Ranger *MCA*

Compiled by Shades Records, London

RAW. NEXT ISSUE....

Free stickers!

TURN IT UP!

AC/DC

RAW

PARENTAL ADVISORY
RAW: EXPLICIT NOISE

TATTOOED LOVE GODS

& WHITE LION
THE ATOM SEED
MINDFUNK AND MORE

gak!

RAW: Stick with it, dude!!!!!

DEAR MR NEWSAGENT . . .

I never know what the hell is going on. No-one speaks to me and I just love to get stuck up, so I must have the next issue of RAW. Save it for me... please, please, please, you know it makes sense!

NAME.....

ADDRESS.....

.....

.....

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SEPULTURA

OBLITERATION
OF MANKIND

UNDER A
PALE GREY SKY

WE SHALL
ARISE

NEW ALBUM/CASSETTE/COMPACT DISC
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PRODUCED BY SCOTT BURNS • MIXED BY ANDY WALLACE

ROADRUNNER

ROADRACER
RECORDS

IT'S A MAD, MAD WORLD

Those wild 'n' wacky Los Angelinos SLAUGHTER are caught in flying, furious live action, on the video for recent US single 'Mad About You'. GREGG DEGUINE snaps the event

Slaughter elected to take a different tack for their latest video, following hot on the trail of staged action success on 'Up All Night' and 'Fly To The Angels', both of which were enormously popular on MTV in America. The band, vocalist Mark Slaughter (above, left), bassist Dana Strum (right), drummer Blas Elias and guitarist Tim Kelly, headed into Downtown Los Angeles and the Mayan Theater, collecting together an assortment of Slaughter fans to give the video the required party atmosphere. Looks as if they succeeded!

NAPALM DEATH

RAW

JANE'S ADDICTION

RAW

DAVID LEE ROTH

JUDAS PRIEST

JOE GIRON

RAW

WARRANT

PHOTO TONY MOTTRAM

RAW

MAIDEN WORLD TOUR 1990-91

RAW

No Prayer For The R

Dave Murray (left) and Janick Gers caught Rocking out at Oxford Apollo

Bruce Dickinson: Nice string vest

Bruce Dickinson

IRON MAIDEN: FROM MILTON KEYNES TO TOKYO

WHEN THE final powerchords ring out and Iron Maiden finish their performance in Tokyo on April 5, it will conclude eight months of hard touring, during which time the London-based quintet will have played to some three quarters of a million rabid fans, including two separate British tours (the second of which saw Anthrax acting as special guests).

But around the time that Iron Maiden commenced their 1990-91 'No Prayer For The Road' World Tour last September with a secret show (billed as The Holy Smokers) at the 400-capacity Woughton Centre in Milton Keynes, it's likely that there would have been many more people than usual who expected the group's incredible success story to finally have come to a conclusion.

Minus departed guitarist Adrian Smith - whose contribution to the band's sound is extremely underrated, in terms of both playing and composition - and after an extended lay-off which saw the likes of Guns n' Roses and Aerosmith go through the roof, there must have been some who thought that Maiden's reputation as kings of Metal was in dispute.

Of course, in time honoured tradition, the indisputable strength of the band's eighth studio album 'No Prayer For The Dying' re-juvenated the faith of many who had lapsed (see, for instance, Malcolm Dome's review in RAW 55), delighted their existing following and showed that Maiden were a far from dwindling creative force. Indeed, many suggested that the LP - the first to feature new ex-White Spirit/Gillan axeman Janick Gers - was their freshest, most exciting and fluent offering since 1982's breakthrough 'Number Of The Beast' opus (Bruce's first for the band).

The likeable Northerner certainly seemed to have the qualities needed to succeed in his latest position, being both

E MURRAY (Guitar)
n London, 23rd December, 1958

NICKO McBRAIN (Drums)
Born London, 5th June, 1952

STEVE HARRIS (Bass)
Born London, 12th March, 1957

BRUCE DICKINSON (Vocals)
Born Worksop, 7th August, 1958

JANICK GERS (Guitar)
Born Hartlepool, 25th January, 1957

EDDIE THE 'EAD
Born Stratford, E. London, Late '70s

oad Tour 1990-1991

unassuming and a frighteningly skilled musician. And his enthusiasm ensured that the shows on both legs of the tour were among the most fiery the band had played since the the late '70s.

The fans inevitably voted with their wallets in agreement, sending 'No Prayer...' crashing into the charts at No.1.

1991 was also the year of Iron Maiden's first No.1 single, 'Bring Your Daughter. . . To The Slaughter' (originally intended as a track for Bruce Dickinson's 'Tattooed Millionaire' solo LP) carving its way through the insipid Electropop and mindless Funk to top the UK chart during the first weeks of the new year. Inevitably, Radio 1 refused to give the song the airplay that it was so blatantly due, resulting in a war of words between the band, their management and the BBC's Programming Director. Nevertheless the song retained its top slot for two weeks. Take that, dickheads!

The message remained clear then. A great album and a re-vamped line-up that seemed to gel in the blink of an eye. Yet *another* sold-out UK tour. And another chapter in this seemingly never-ending tale is completed. Steve Harris, the man who had a dream and proceeded to share it with us all, shows no sign of waking up just yet.

From Milton Keynes to Tokyo, the Iron Maiden machine steamrollers onwards...

DAVE LING

Dave Murray (left). Steve Harris (centre) and Janick Gers warm up for the tour by jamming at Bruce's solo gig at The Astoria in London.

Maiden hang out with Anthrax in Sweden (man!)

Steve Harris (left) a Janick Gers riff it u

Dave Murray

IRON MAIDEN

EXTRA LIVE FOLD - OU

POSTER SPECIAL

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